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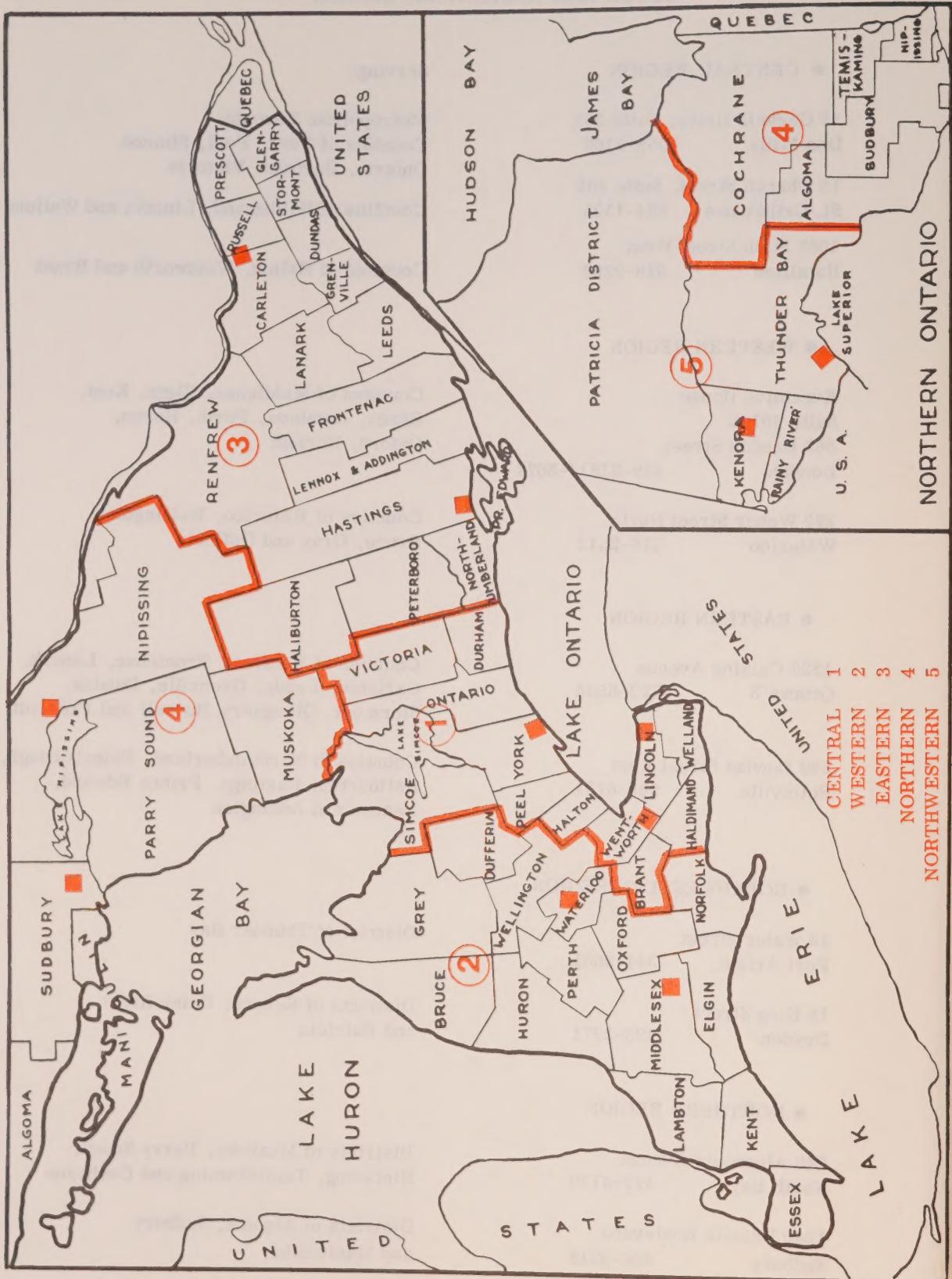
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ART HISTORY - ARTISTS

Blanche Cirker (ed) - 1800 WOODCUTS BY THOMAS BERWICK AND HIS SCHOOL - A large selection of woodcuts by this eighteenth century Englishman. They are presented according to subject headings, which include natural history, people and graphic arts. They are thus arranged to provide illustrative material for those concerned with graphic arts.

AHa/C Dover 1962 247pp repr.

Cyril Connolly & Bill Brandt - SHADOW OF LIGHT - A collection of the outstanding work of a famous photographer - social critic. Photos shown were taken in the years since 1931. They include vivid pictures of England in the depression wartime, London society and other portraits of famous figures and experimental or distorted photography.

AHa/C Bodley Head 1966 128pp repr.

Walter Erben - CHAGALL - The life story and work of artist Marc Chagall. The author demonstrates how the life and hardship endured by Chagall have influenced his artistic expression and his view of life. Fully illustrated.

AHa/E Thames & Hudson 1966 225pp repr.

Milton Fox - PICASSO - A sample of fifty-five years of graphic works by Picasso. Included are etchings, lithographs and woodcuts, a total of 168 reproductions. These are accompanied by some critical essays on Picasso art and a chronological scheme of his works.

AHa/F Abrams 1965 175pp repr.

Ludwig Goldscheider - MICHELANGELO DRAWINGS - A collection of Michelangelo's drawings, many of which may be recognized as preparatory studies for the Medici tombs, the Sistine chapel ceiling and others of the artist's great works. A critical catalogue of drawings is included.

AHa/G Phaidon 1966 200pp repr.

Lawrence Gowing - TURNER: IMAGINATION AND REALITY - An examination of the later works of Turner done in the last twenty years of his life. The author criticizes and discusses the paintings as unrealized forerunners of abstraction in painting, done a century before such ideas in art were common.

AHa/G Doubleday 1966 64pp repr.

F. Grossmann - BRUEGEL - A topic of the painted works of this important Netherlandish artist. It has been argued that Bruegel was the first painter to utilize the world of peasants as subject matter for art. This volume illustrates his genre painting, much of it in detail.

AHa/G Phaidon 1966 205pp repr.

George F. Hill - DRAWINGS BY PISANELLO - A selection of Renaissance drawings of Pisanello, taken from the Louvre collection. Text includes an introduction and commentary on the plates by the author.

AHa/H Dover 1965 109pp repr.

J. Hillier - HOKUSAI DRAWINGS - Drawings by the nineteenth-century Japanese artist. They include figure studies of actors, courtesans, peasants and artisans, scenes from daily life, landscapes, and drawings of plants and animals. Also included in the book are some works by Hokusai's pupils.

AHa/H Phaidon 1966 129pp repr.

J. P. Hodin - BARBARA HEPWORTH - A study of the life and work of the contemporary sculptress. Her sculpture is seen to have its roots in the ancient Greek tradition of classical and ideal representation. Also included in the volume are examples of her non-sculptural works, considered in relation to her ideas and philosophy and to her sculpture.

AHa/H Lund Humphries 1961 172pp repr.

H. Arthur Klein - GRAPHIC WORLDS OF PETER BRUEGEL THE ELDER - A selection of the elder Bruegel's graphic material, showing the diversity of subject matter which influenced him in his career as an engraver. 64 engravings and one woodcut are included in the selection.
AHa/K Dover 1963 288pp repr.

Willi Kurth - THE COMPLETE WOODCUTS OF ALBRECHT DÜRER - A collection of Dürer's work in the art of the woodcut, consisting of 346 plates with commentary. The introduction states that not all of these are by the master himself, but that the comparisons to be made between Dürer, his students, and his imitators are interesting ones.
AHa/K Dover 1963 150pp repr.

Alexander Liberman - THE ARTIST IN HIS STUDIO - A series of written and pictorial vignettes of 39 renowned artists visited and studied by the author. Photographs of artists, their homes, and their works are accompanied by essays on each. They include Renoir, Cezanne, Matisse, Picasso, Monet, Miro, Braque, Chagall and Giacometti.
AHa/L Viking 1960 144pp repr.

H. T. Musper - DÜRER - A critical volume containing the best of Dürer's art, comprised of painting, drawing, woodcut, engraving and etching. Text includes extensive criticism of each reproduction, as well as an introductory chapter on the life of the artist.
AHa/M Abrams 1966 142pp repr.

Frank O'Hara - ROBERT MOTHERWELL - An examination of the work of Motherwell, whose art began the movement of abstract expressionism. The author traces the development of the artist's style, which deals purely with the abstract in art while concerned with the concrete world.
AHa/O Doubleday 1965 96pp repr.

Herbert Read - HENRY MOORE - A biographical and artistic study of the artist and his work. The sculpture of Moore is seen as rivalling the works of Picasso, and Klee, having explored art beyond its traditional boundaries, and restored vitality at the expense of beauty.
AHa/R Praeger 1966 284pp repr.

Robert Rey - DAUMIER - A collection of the painting, sculpture, lithography and drawing of the nineteenth-century artist best known as a cartoonist. The author studies the artist in the light of his satirical works, seeing in him a product of the industrial revolution and its results.
AHa/R Abrams 1965 160pp repr.

Seymour Slive - DRAWINGS OF REMBRANDT - A two-volume collection of drawings. This selection is based on an older edition of Rembrandt's works which, prior to the publication of these volumes was virtually unobtainable. A careful study has been made of each drawing, biographical, analytical and stylistic notes have been included.
AHa/S Dover 1965 Vol. 1 300pp Vol. 2 250pp repr.

Denys Sutton - JAMES McNEILL WHISTLER - A folio of representative portraits and etchings of Whistler, compiled by an outstanding authority on the artist. Text includes an introductory essay by the author, excerpts from some of the artist's writings during his lifetime, and a plate-by-plate commentary on the reproductions shown.
AHa/S Phaidon 1966 200pp repr.

Rudolf Wittkower - THE SCULPTURES OF GIAN LORENZO BERNINI - A comprehensive study of Bernini's sculpture with many illustrations. The artist is seen in relation to others of his era, and to the Baroque art world in general. Discussion centres around Bernini's sculpture, although much of his work in other art forms is also mentioned.
AHa/W Phaidon 1966 286pp repr.

ART HISTORY - GENERAL

Ana M. Berry - **UNDERSTANDING ART** - An introduction to art appreciation involving historical and modern painting and sculpture, both oriental and western. The author studies each work of art as one which may potentially influence the admirer's appreciation of many others.
AHg/B Studio 1952 136pp repr.

Thomas Bodkin - **THE APPROACH TO PAINTING** - A short analysis of the nature of painting encompassing works from late medieval artists onwards. The author describes many ways of viewing a picture, philosophic, analytic, technical, casual and others. Paintings of several great artists are examined in this light.

AHg/B Fontana 1958 190pp repr.

Bernard Bosanquet - **A HISTORY OF AESTHETICS** - An attempt to define beauty through an account of the development of aesthetic theory. Beginning with classical traditions of Greece, each era and its ideas are studied chronologically, including complex modern theories of aesthetics.
AHg/B Meridian 1957 502pp

Peter Brieger et al - **ART AND MAN** - A three-volume history of art, in which the authors have tried to realize that history is differently seen from each point on the globe. A North American point of view is noted, particularly in the third volume: Vol. 1 - Ancient & Medieval Art - 210pp
Vol. 2 - Renaissance and Baroque Art - 218pp Vol. 3 - The Modern World - 232pp
AHg/B Holt, Rinehart, Winston 1964 repr.

Sheldon Cheney - **A NEW WORLD HISTORY OF ART** - The revised edition of a definitive history of art, which considers the development of the fine arts from the dawn of history to the present. Oriental and western heritages are treated with equal weight.

AHg/C Viking 1965 675pp repr.

Sheldon Cheney - **THE STORY OF MODERN ART** - A new approach to the understanding of modernism in art. This is achieved by studying the lines and works of artists from as far back as the 18th century, tracing the processes whereby artists increasingly abandoned the old art for the new.
AHg/C Viking 1950 643pp repr.

Ananda Coomaraswamy - **THE TRANSFORMATION OF NATURE IN ART** - A comparative analysis of Asiatic and medieval European art and the ideas common to both. Indian and Chinese treatises on aesthetic theory are studied, then medieval philosophy of aesthetics is examined in the light of the German mystic Eckhart. Discussions following this concern psychology of the Indian art viewer, eastern iconography and the theory of ideal representation.
AHg/C Dover 1956 245pp

Helen Gardner - **ART THROUGH THE AGES** - A study of art viewed as a panorama encompassing all ages and developments of aesthetics and art is linked to the accelerating rate of discovery and invention in the Renaissance and to technological and scientific advancements in the modern age. Each culture is analyzed for the unique traits of its art forms. Cross influences between areas are studied.
AHg/G Harcourt, Brace 1948 851pp ill. repr.

Helen Gardner - **UNDERSTANDING THE ARTS** - A study of the good and the bad in several arts. Discussions cover building and architecture, gardening, city planning, sculpture and relief sculpture, painting, bookcraft, weaving and pottery. An analytic text teaches the reader to discriminate between superior and inferior artistic quality.
AHg/G Harcourt, Brace 1932 336pp ill. repr.

E. H. Gombrich - THE STORY OF ART - A history of art from prehistoric times to the 1950's. History of art is seen as a continuous flow of art works which slowly evolve and develop through the years, rather than a series of distinct periods and styles. Each country is studied both independently and in relation to the rest of the world.
AHg/G Phaidon 1953 462pp repr.

Irving Kriesberg - LOOKING AT PICTURES - A guide to intelligent art appreciation. The author sees many facets in every painting which include emotionalism, symbolism, the historical and decorative factors. Artists such as Rembrandt, El Greco, Titian, Goya, Renoir, Cezanne and Picasso are studied, and their works are seen to hold many levels of interpretation.
AHg/K C.S.L.E.A. 1955 193pp ill. repr.

Dorothy S. McIlvain - ART FOR PRIMARY GRADES - This book evolved from years of experience with primary classroom teachers and their children. The art experiences described relate to play, to the home, to happenings in the community and to the child's visual and imaginative world; in art the children learn by discovering for themselves what they can do with art materials.
AHg/M Putnam's Sons 1961 297pp repr.

Lewis Mumford - STICKS AND STONES - A study of American civilization, architecture and their influences on each other, showing especially the marks of medieval architectural tradition. Individual studies are made on such topics as the vernacular building in society, the new England Village as an architectural entity and the relation of the individual structure to its surroundings and setting.
AHg/M Dover 1955 238pp repr.

Amédée Ozenfant - FOUNDATIONS OF MODERN ART - A philosophy of modern art as applied to all situations and environments which man may encounter. Language, literature, painting and sculpture, music, science and religion are discussed in the light of the environmental influence of artists in creating modern art. J. Rodker - Translator Copy 1 and 2
AHg/O Dover 1952 348pp ill. repr.

Stephen C. Pepper - PRINCIPLES OF ART APPRECIATION - A study of human reactions to art. Artistic likes and dislikes are traced to preconceived subjective reactions involving actual designs and subject matter in the art, general aesthetic principles and discussions of design, colour and man are linked to emotion. Painting, sculpture and architecture are examined in the light of ones theory of subjectivity.
AHg/P Harcourt, Brace 1949 326pp ill. repr.

Herbert Read - ART AND INDUSTRY - A discussion centering on the principles of industrial design and their relation to art. The author defines the essential trait of a work of art, and studies the nature of machine processes, thence explaining how the creation of art in industry is possible.
AHg/R Horizon 1954 239pp repr.

Herbert Read - EDUCATION THROUGH ART - An attempt to re-justify Plato's ancient idea that art should be the basis of any natural form of education. This is examined in the light of modern psychology and pedagogics. The artistic creativity of the child is given importance in relation to his individuality.
AHg/R Faber 1949 303pp repr.

Herbert Read - THE MEANING OF ART - A theory of art and art history presented in a series of short dissertations. The author takes his readers through definitions of art, beauty, harmony, then explains several artistic and aesthetic terms. Finally starting with primitive art, he continues defining and citing developments through the years to the present day.
AHg/R Faber 1946 262pp repr.

Henry Schaefer-Simmern - THE UNFOLDING OF ARTISTIC ACTIVITY - A theory of art learning and teaching which emphasizes the mind and creativity of the learner rather than the well established theory and technique of others. The book shows how art students of any age may be taught to develop powers. AHg/S U. of California 1950 201pp repr.

Raymond S. Stites - THE ARTS AND MAN - A text covering all the arts of man. The author sees at least one of three basic aesthetic cultures (classical, gothic or oriental) as present in essence in any work of political, social and technological change and to religious environments of their creators. AHg/S McGraw Hill 1940 872pp ill. repr.

Heinrich Wölfflin - PRINCIPLES OF ART HISTORY - A theoretical discussion of the nature of artistic unity of style. All the art of civilization is seen as springing from five dynamisms of line, close-open form, unity-diversity clearness, and number of planes. The works of 64 major artists are discussed. AHg/W Dover (undated) 236pp repr.

ART HISTORY - INDIVIDUAL COUNTRIES

Sir Thomas W. Arnold - PAINTING IN ISLAM - A scholastic landmark in the study of oriental art. The purpose of the book, published originally many years ago, is to give an account of the place of art in Islamic society and to cite its importance in relation to theology and matters of personal taste. AHn/A Dover 1965 151pp repr.

Marius Barbeau - HAIDA MYTHS - A collection of folklore from a tribe of West-coast Indians. Myths of the bear mother, the volcano or frog woman, Orpheus and others are included in this collection, which is supplemented by many illustrations of Haida carvings in wood and argillite. AHn/B National Museum of Canada 1953 415pp repr.

Laurence Binyon - PAINTING IN THE FAR EAST - An introduction to the history of pictorial art in Asia, especially in China and Japan. The history is traced from its earliest beginnings to recent times, and is accompanied by an account of the cultures and philosophies which influenced it. AHn/B Dover 1959 297pp repr.

Henry P. Bowie - ON THE LAWS OF JAPANESE PAINTING - A study of the ancient and traditional laws of Japanese painting, its forms, techniques and the training required to do it well. This is a classical work on the philosophy and technique of art, relating to the dignity and grace of oriental culture. AHn/B Dover 1952 117pp repr.

Josiah Conder - LANDSCAPE GARDENING IN JAPAN - An illustrated discussion dealing with landscape design in Japan, describing historical and modern aspects of vegetation and composition. Descriptions and uses of various types of plants and rocks are included, as well as information about decorative elements such as pagodas, arbours, bridges, lanterns and the ornamental use of water. AHn/C Dover 1964 251pp ill.

H. D. Disselhoff & S. Linné - THE ART OF ANCIENT AMERICA - A general outline on the types of arts and handicrafts produced in ancient Mexico, Central America and the Andean countries, stone-ware, masks, textiles, clothing, architecture and design motifs are all included in the discussion and illustrated.

AHn/D Greystone 1966 270pp ill. repr.

Ernest F. Fenollosa - EPOCHS OF CHINESE AND JAPANESE ART - The second book is a two-volume study of Chinese and Japanese art. This section contains information about idealistic art in China and Japan, modern aristocratic Japanese art, and modern art in China, as well as modern plebeian art in Kioto and Yedo.

AHn/F Dover 1963 234pp repr.

...as Foureade - PEKING MUSEUM - An album of art reproductions from the famous imperial museum in Peking. Painting and ceramics are shown in a historical representation extending from the third century B.C. to the present day. Coloured plates are accompanied by individual commentaries.

AHn/F Abrams 1965 177pp repr.

Hermann Goetz - THE ART OF INDIA - A history of Indian art from its first known origins in the stone age to the present day. The complexity of subject matter is clearly organized. Maps are provided for purposes of clarification and a glossary of Indian and general art terms is given.

AHn/G Greystone 1964 281pp repr.

Alan Gowans - LOOKING AT ARCHITECTURE IN CANADA - Principles of architecture in general and particularly applied to the history of Canadian architecture. In many Canadian buildings, the author recognizes styles echoing European influences of the last 400 years. Many prominent buildings of architectural significance, including churches, public buildings and houses are studied along with less famous examples.

AHn/G Oxford 1958 232pp repr.

J. Hillier - JAPANESE COLOUR PRINTS - A collection of beautiful prints, reproduced as close to their original sizes as possible. Prints are arranged in chronological order, to emphasize the development in draughtsmanship during the two hundred years in which this medium of Japanese art has existed. Some are very famous, and some have never before been seen.

AHn/H Phaidon (undated) 87pp repr.

R.H. Hubbard - THE DEVELOPMENT OF CANADIAN ART - The story of Canadian Art from its earliest beginnings of New France in the seventeenth century to the present day. Painting, sculpture, architecture and the decorative arts are included and illustrated.

AHn/H National Gallery of Canada 1963 137pp repr.

Robert Bruce Inverarity - ART OF THE NORTHWEST COAST INDIANS - A catalogue of the Indian arts of the North American Pacific Coast. The handwork and art of various tribes is illustrated fully and discussed. The Indians themselves, their material, cultures and social patterns are also described.

AHn/I U. of California 1950 243pp repr.

Heinz Kahler - THE ART OF ROME AND HER EMPIRE - A historical manual discussing and illustrating the arts of Rome from ancient times to the middle ages. The aim of the author has been to show that Roman culture was a development in itself rather than a mere offshoot of Greek cultural influences.

AHn/K Greystone 1965 256pp ill. repr.

Lucy R. Lippard - THE SCHOOL OF PARIS - Paintings from the Florence May Schoenborn and Samuel A. Marx collection in Chicago. The collection shown in this book contains primarily works by Braque, Matisse, Miro, Picasso, and Rouault. All works date from the years 1910 onwards.

AHn/L Doubleday 1962 56pp ill. repr.

Friedrich Matz - THE ART OF CRETE AND EARLY GREECE - A survey of early art produced in the areas of the Aegean Sea. This period covers the era between the Stone Age and the 1st century B.C. Excavation projects have brought to light many relics which the author brings into an overall merging picture of the times.

AHn/M Greystone 1962 258pp ill. repr.

Edward H. Morse - JAPANESE HOMES AND THEIR SURROUNDINGS - An outline of the construction and basic functioning of Japanese dwellings from the architectural foundations to the ornamental décor. The homes of Japan are shown to reflect an ideal blend of art and nature, mirroring the cultural orientation of their inhabitants.

AHn/M Dover 1961 372pp ill.

Paul Radin - AFRICAN FOLKTALES AND SCULPTURE - A representative collection of native African myths and folktales, accompanied by examples of plastic art stemming from the same culture. A glossary of African and other unfamiliar terms is provided.
AHn/R Pantheon 1966 500pp repr.

Selden Rodman - RENAISSANCE IN HAITI - A study of the phenomenal rebirth of art in Haiti after 150 years of suppression of African art by French colonists. Several of the most important Haitian painters to date are studied and their works analyzed.
AHn/R Pellegrini & Cudahy 1948 134pp repr.

Cecil Roth - JEWISH ART - An illustrated series of essays of all the arts of the Jewish people from their earliest existence. The book refutes the generalized idea that Hebrew religious laws forbade representational religious art as idolatrous, and shows how various generations of Jews dealt with this problem.
AHn/R McGraw-Hill 1961 485pp repr.

Dorothy Smith Sides - DECORATIVE ART OF THE SOUTHWESTERN INDIANS - Collection of decorative elements in Indian art, including sketches of various decorative motifs and design. Examples shown are taken mainly from ceramic decoration, and also from basketry, beadwork, dolls, masks, and blanket designs.
AHn/S Dover 1962 124pp ill.

Werner Speiser - THE ART OF CHINA - A cultural history of the art of China. Tracing the development of China's art (in ten chapters) the author deals with it as a series of epochs or stages. Each medium of expression — painting, sculpture, silk screen, ceramics and jewellery, is related to others, and to China's culture and the thoughts of its creator and his times.
AHn/S Greystone 1960 258pp ill. repr.

John Steinbeck - AMERICA AND AMERICANS - The many faces of the United States written and photographed. 136 pages of excellent photos by 55 prominent contemporary photographers accompany a text describing the American way of life, written by a Nobel Prize winner.
AHn/S Viking 1966 207pp repr.

Benjamin Tammuz - ART IN ISRAEL - A survey of the visual arts in Israel. Painting, sculpture, crafts and design are discussed and illustrated and shown to be unique in character. The book may be read and understood by any lover of art.
AHn/T W. H. Allen 1966 325pp repr.

Allen S. Weller - ART U.S.A. NOW - A two-volume catalogue of articles on American artists of recent years. Each artist is studied through a large portrait of himself, several reproductions of his works, a short biographical sketch and a critical explanatory text.
AHn/W Viking 1963 Vol 1 238pp repr. Vol. 2 475pp repr.

Irmgard Woldering - THE ART OF EGYPT - A study of the golden age in ancient Egypt. The author examines the distinguishing characteristics of Egyptian civilization and culture such as faith in immortality, and shows to what extent these characteristics have influenced the art of the Country. A historical text, the book covers the years from prehistoric times to the Roman era.
AHn/W Greystone 1963 256pp ill. repr.

ART HISTORY - INDIVIDUAL MEDIA

Jean Adhémar - GRAPHIC ART OF THE 18th CENTURY - A complete survey of engravings and other graphic productions during the eighteenth century. The text considers some of the great names of the period such as Tiepolo and Canaletto. Also mentioned are some of the less prominent graphic artists whose works appeared in journals and other publications of that day.

Lothar-Günther Buchheim - THE GRAPHIC ART OF GERMAN EXPRESSIONISM - German expressionism in the early twentieth century, as it developed in German graphic art. From the great wealth of graphic work of all types that flowed out of Germany at this time, the author has collected a representative selection.

AHm/B Universe 1960 295pp repr.

Edmund Vincent Gillon, Jr. - EARLY NEW ENGLAND GRAVESTONE RUBBINGS - A study of a most simplified form of graphic art. The history of New England is partially told through an examination of gravestones, centuries old. A volume of 195 plates of gravestone rubbings is followed by a commentary and some remarks on attribution, location, symbolism, dates and differing styles.

AHm/G Dover 1966 195pp repr.

Madeleine Giteau - KHMER SCULPTURE AND THE ANGKOR CIVILIZATION - A history of the Angkor civilization and the art of the Khmer. The empire of the Khmer lay around the present areas of Cambodia and Vietnam. Many pieces reproduced in the volume have only recently been excavated.

AHm/G Abrams 1965 301pp repr.

John Halas and Roger Manvell - DESIGN IN MOTION - A historical treatment of the essentially new concept of light and art in motion or animation. The origins of the spirit motivating animation are seen in the works of artists whose paintings are seen to almost "move". Such men as Walt Disney are shown to further the scope of animated art from the advent of film-making and the cinema award. The book examines the particular forms which are most suitable for animated cartoons.

AHm/H Studio 1962 160pp ill. repr.

Arthur M. Hind - A HISTORY OF ENGRAVING AND ETCHING - A descriptive survey of the history of engraving on metal, emphasizing the greatest masters of the graphic arts, and their works. The book covers a period between the fifteenth century and 1914 and includes an index of engravers.

AHm/H Dover 1963 487pp repr.

Arthur M. Hind - AN INTRODUCTION TO A HISTORY OF WOODCUT - Woodcutting of the 15th century in Germany, Switzerland, Italy, the Netherlands, France, Spain, Portugal, England and Austria. The author has tried to survey minutely the character of each age before making generalizations concerning that age. Here the period covered is that of the late medieval artistic age. Vol. 1 and 2.

AHm/H Dover 1963 838pp repr.

International Centre for the Typographic Arts - TYPOMUNDUS 20 - A collection of the most significant styles in typography of the twentieth century, taken from all over the world. A contest was arranged by the International Centre for the Typographic Arts; a cross-section of graphic communication since 1900 was chosen, and reproduced in this volume.

AHm/I Reinhold 1966 296pp repr.

Cyril Kent & Mary Cooper - SIMPLE PRINTMAKING - Printmaking is a fascinating creative activity for which it is not necessary to be able to draw. The authors cover linocuts, collage prints and screen printing and describe all the equipment needed and exactly how to set it up.

AHm/K Watson Guptill 1966 96pp

Stephen Longstreet - A TREASURY OF THE WORLD'S GREAT PRINTS - A collection of graphic work spanning from centuries of intaglio, woodcutting, lithography and other graphic media. Over 200 prints are given; accompanying each artist's collection is an account of his life and most significant work. Artists include Dürer, Daumier, Bruegel and others.

AHm/L Simon & Schuster 1961 334pp repr.

David Nickerson - ENGLISH FURNITURE OF THE EIGHTEENTH CENTURY - A book by a present day antique dealer, explaining the many variations through which furniture making passed in the years of the eighteenth century. Kent, Chippendale, Adam and Sheraton styles are analyzed with attention given to influences of other ages on the styles of these.
AHm/N Putnam 1963 128pp repr.

Andrew Révai - THE COVENTRY TAPESTRY - A study of Graham Sutherland's creation, the largest tapestry in existence, on the east wall of England's New Coventry Cathedral. The text is written from conversations with the artist. Many preparatory drawings and renderings of the finished work are reproduced.
AHm/R Pallas Gallery 1964 300pp repr.

David M. Robb - THE HARPER HISTORY OF PAINTING - A definite history of painting in the western world from prehistoric times to the present day. The author integrates technique and pattern with philosophical, ethical and religious values in each society, and points out conflicting styles and differences in theory through the years as evidences of a diversity of ways of life.
AHm/R Harper 1951 1,006pp repr.

Claude Roger-Marx - GRAPHIC ART OF THE NINETEENTH CENTURY - A study of the century in which etching, woodcut and lithography were revitalized. The book shows that some of the greatest painters of this age also produced many graphic masterpieces. Works of graphic social criticism are also discussed.

AHM/R Thames & Hudson 1962 254pp repr.

Jacob Rosenberg - GREAT DRAUGHTSMEN FROM PISANELLO TO PICASSO - A historical and critical volume about the talented draughtsmen of Europe from the fifteenth century onward. The main points of the volume depict works by Pisanello, Leonardo, Raphael, Dürer, Rembrandt, Watteau, Degas and Picasso.
AHm/R Harvard 1959 142pp repr.

John P. Sedgwick - DISCOVERING MODERN ART - The intelligent layman's guide to painting from Impressionism to Pop. Among the artists and their work examined in detail in these pages are Cézanne, Picasso, Klee, Mondrian, Pollock, De Kooning and Kline.
AHm/S Random House 1966 208pp ill. repr.

Wolf Stubbe - GRAPHIC ARTS IN THE 20TH CENTURY - A detailed description of the development of graphic arts from the mid-nineteenth century onwards, the age when graphics became an art form in its own right. Dr. Stubbe discusses the many variations in the concept of art which accompanied the rise of the graphic arts.

AHM/S Praeger 1963 319pp repr.

Anthony Toney - 150 MASTERPIECES OF DRAWING - A collection of drawings taken mostly from the Renaissance and Baroque periods. Among artists represented are Dürer, Michelangelo, Raphael, Bruegel, Rubens, Rembrandt, Van Dyck, Watteau, Boucher and Fragonard.
AHm/T Dover 1963 150pp repr.

Wilhelm Weber - A HISTORY OF LITHOGRAPHY - A comprehensive history tracing one art of lithography from its origins in sixteenth century stone etchings of Germany, through the life of Daumier who allied art with the printing press to present-day procedures. Artists of all periods are mentioned and their works are used in historical illustrations of the text.
AHm/W McGraw-Hill 1966 259pp repr.

Carl Zigrosser - PRINTS - Thirteen essays on the art of the print, written by various outstanding authorities in the field of the graphic arts. Essay topics range from Dürer in the early 16th century to the modern artists of these times. Each essay is fully illustrated.

AHM/Z Holt, Rinehart & Winston 1962 269pp ill.

ART HISTORY - INDIVIDUAL PERIODS

Alfred H. Barr, Jr. - **MASTERS OF MODERN ART** - A book prepared by the Museum of Modern Art in New York city, containing reproductions including works by such artists as Dali, Picasso, Rouault, Chagall, Cézanne, Matisse, Klee, Miro, Henry Moore and Renoir.
AHp/B Doubleday 1958 239pp repr.

Franz Boas - **PRIMITIVE ART** - A comprehensive treatment of all aspects of primitive art, examining in detail pottery, stonework, leatherwork, metalwork and basketry. Many primitive motifs found in this art are suitable for present day use by craftsmen. Music, dance and literature are also briefly discussed.
AHp/B Dover 1955 372pp ill. repr.

Robert L. Delevoy - **DIMENSIONS OF THE 20TH CENTURY** - A collection of art works done in the recent past. The idea exists that fauvism, cubism, Dadaism, and other radical movements in art have in common a desperate reaction to the frantic society of the 20th century. The author has tried to group series of illustrations to form a scheme illustrating this idea.
AHp/D Skira, Switzerland 1965 224pp repr.

E. H. Gombrich - **NORM AND FORM** - A collection of essays on the art of the Renaissance in Italy. The author, who is an eminent professor of art history, has studied the taste, style and different patronages of this period of art, and seeks to show the influences of them on the artists of the Renaissance.
AHp/G Phaidon 1966 167pp repr.

Michael Levey - **ROCOCO TO REVOLUTION** - Trends in European painting of the eighteenth century, tracing revolution and evolution in art from the birth of Watteau to the death of Goya. The book follows the development of the themes of nature with art that concerned the artists of this time.
AHp/L Praeger 1966 252pp repr.

Lucy R. Lippard - **POP ART** - Analysis of the phenomenon of pop art and culture characteristics of American society of the 1960's. The author's development is traced from the beginnings of Dadaism and Surrealism. Philosophy and outlook, and its developments and influences outside U.S. are discussed.
AHp/L Praeger 1966 216pp repr.

Bernard S. Myers - **MODERN ART IN THE MAKING** - History of modern art from early nineteenth century onwards. Starting from the work of Goya and the age of the French Revolution, the development of modernism is traced to the present day. The practice of borrowing from other art from other eras is discussed in relation to potential motivations of the artist.
AHp/M McGraw-Hill 1950 457pp repr.

T. G. E. Powell - **PREHISTORIC ART** - A study of art from the earliest age of cave dwellers through the neolithic, bronze, and iron ages. It may be seen from this book that the prehistoric civilizations placed high values on well-made and serviceable appliances and tools.
AHp/P Praeger 1966 284pp repr.

Herbert Read - **THE PHILOSOPHY OF MODERN ART** - An analysis of development of modern art from Van Gogh through Picasso up to the time of Henry Moore. Art movements such as surrealism, abstraction and constructivism are given valid significance in what may be interpreted as a logical pattern of development.
AHp/R Meridian 1957 309pp.

Hans Richter - **DADA** - Study of art movement of Dadaism the idiom existent in Europe from its beginnings in wartime Zurich to its collapse in Paris in the 1920's. Dadaism is shown to be connected to its forerunners, expressionism, cubism, and futurism, and is shown to lead the way to surrealism and pop art.
AHp/R Thames & Hudson 1965 248pp repr.

Patrick Waldberg - **SURREALISM** - A look at the character of surrealism in art, a spiritual idiom motivated by dreams, the unconscious chance factors and an automated society. A collection of key documents discussing the movement is included with a special study of Dali, Ernst and others.
AHp/W Thames & Hudson 1965 128pp repr.

CERAMICS

Larry Argiro - **MOSAIC ART TODAY** - An authoritative and practical presentation of the historical and technical aspects of mosaic art. The first part is devoted to a brief summary of the development of mosaic arts during past civilizations. The second deals with practical instruction and technique.
CE/A International Textbook 1961 242pp ill. repr.

John Berry - **MAKING MOSAICS** - Making mosaics is an ancient craft that has once again become fashionable and popular. John Berry explains in detail the tools and equipment needed, gives some stimulating advice on design, and suggests ways of using mosaics for making such objects as a coffee table, a lamp base and a patio.
CE/B Watson-Guptill 1966 103pp ill. repr.

C. F. Binns - **THE POTTER'S CRAFT** - A practical guide for the studio and workshop with methods of using clay in making anything from a very small article to a very large.
CE/B Van Nostrand 1922 206pp ill. repr.

R. J. Charleston (ed) **ENGLISH PORCELAIN 1745 - 1850** - The text of this book has been entrusted to a team of writers, each a specialist on, and enthusiast for, the factory which he treats. Their collaboration has ensured an up-to-date account of the development of English porcelain in its most important and formative years. This authoritative text is illustrated with some 180 photographs comprising 76 pages of plates of which 12 are in full colour.
CE/C Benn U. of T. 1965 183pp ill.

Kenneth Clark - **PRACTICAL POTTERY AND CERAMICS** - Modern techniques in pottery and ceramics for the beginner and the more experienced craftsman. The author describes and analyzes clay, then goes on to discuss preliminary exercises in ceramics, forms, decoration, glazing, kilns, and firing and how to manage a small studio.
CE/C Studio Vista 1965 80pp ill. repr.

John W. Dougherty - **POTTERY MADE EASY** - A very easy to follow instructive book for anyone interested in beginning pottery. A history of pottery, materials, equipment with problems of the beginner up to decoration, glazing, kilns and their operation.
CE/D Bruce 1946 109pp ill. repr.

Betty Davenport Ford - **CERAMIC SCULPTURE** - A textbook of ceramic method and technique, helpful to the teacher and the beginner. The text covers tools, clays and their preparation, firing processes, ideas for ceramic sculpture and their affinity to the clay medium, individual and group projects, and historical ceramic pieces.
CE/F Reinhold 1965 100pp ill. repr.

Edwin Hendrickson - **MOSAICS - HOBBY AND ART** - A basic instruction book using the author's own simplified techniques. Directions for twelve basic projects, with step-by-step photographs given. An added history of mosaic technique outlines the methods and materials used by mosaic artists of the past and present.
CE/H Hill & Wang 1957 111pp ill. repr.

Ruth Home - CERAMICS FOR THE POTTER - A minute examination of the potter's tools and individual materials, revealing their uses, physical and chemical properties, and their advantages and drawbacks. A historical view of ceramics is presented to acquaint the reader with origins and development of ceramic arts. Full instructions on artistic procedure are included.
CE/H U. of T. 1952 229pp ill. repr.

Louisa Jenkins and Barbara Mills - THE ART OF MAKING MOSAICS - Basic techniques for teachers, artists, and amateurs. The author describes all the simplest materials needed for making several types of mosaic articles, the different kinds of mosaics, the process of mosaic creation, mosaic designs, and mosaics for children.
CE/J Van Nostrand 1957 132pp ill. repr.

John B. Kenny - CERAMIC DESIGN - A basic and comprehensive book on design and ceramics. Both what-to-do and how-to-do-it are explained and demonstrated with a clear text and photo and diagrammatic illustrations. Complete discussion on all facets of forming and decorating ceramic ware is included as well as advice about ceramic sculpture and its related techniques.
CE/K Chilton 1964 322pp ill.

John B. Kenny - CERAMIC SCULPTURE - This text deals with various types of clay, tools and equipment, animal portraiture, molds, the kiln and decorative ceramics. The book also illustrates methods of shaping clay and how to build a ceramic kiln.
CE/K Greenberg 1963 302pp ill. Copy 1 and 2

John B. Kenny - THE COMPLETE BOOK OF POTTERY MAKING - A text designed to carry the beginner potter from the fundamentals of the craft to highly technical skills and the creation of true works of art. The book is illustrated with 19 sets of photographs depicting the start-to-finish progress of several articles and techniques.
CE/K Greenberg 1955 242pp ill. repr.

Kay Kinney - GLASS CRAFT - A guide to the art of working glass, and its variations. Chapters cover the use of tools and equipment, cutting, drilling, firing, and laminating, and techniques of glazing, enamelling, stained glass, and allied metalwork techniques. Instruction is also given in working with unusual materials such as bottle glass.
CE/K Chilton 1962 178pp ill. repr.

Josephine R. Krum - HAND-BUILT POTTERY - Creative clay modelling in the classroom. Clay is shown to be a versatile and useful material which provides unlimited creative opportunities to the sensitive teacher or student. Simple technical instruction is based on the author's teaching experience.
CE/K International Textbook ' 1960 116pp ill. repr.

Bernard Leach - A POTTER'S BOOK - A practical text for potters and students which views western ceramic technique in relation to that of the orient. Clays, decorations, pigments, glazes and kilns are discussed in the light of the east-west comparison.
CE/L Faber 1951 294 pp ill. repr.

Lis and Hans Lundkvist - MAKING CERAMICS - This book discusses and demonstrates some of the simplest methods of handling and shaping the clay as well as several professional techniques which are simple enough to be used by the hobbyist. Included: forming pieces by hand and with the potter's wheel, decorating with glazes, making plaster of Paris molds, casting, firing, etc.
CE/L Reinhold 1967 80pp

Ryu Nagumo - JAPANESE POTTERY AS A HOBBY - A fully illustrated manual of pottery making by hand, supplemented by a brief history of Japanese handmade pottery. Not only basic shaping, but many details of fine modelling and decoration are described.
CE/N Japan Publications 1963 128pp ill. repr.

Glen C. Nelson - CERAMICS - A POTTER'S HANDBOOK (2nd ed) - Ceramics covers in a practical manner virtually everything about its subject, historical and contemporary ceramics, design concepts, forming techniques, clay, glazes, ceramic chemicals, decoration and sources of materials and equipment. CE/N Holt, Rinehart & Winston 1966 331pp

F.H. Norton - CERAMICS FOR THE ARTIST POTTER - Book combining technical and creative aspects of ceramic art into one instructive unit. The first section deals with the methods and techniques of working in ceramics, the second discusses materials, their compositions and various properties. CE/N Addison-Wesley 1956 320pp ill. repr

Joan B. Priolo - CERAMICS-AND HOW TO DECORATE THEM - A complete guide to the art of pottery decoration that starts with barely rudimentary procedures. This book is useful both as a text for beginners seeking pottery instruction and as a manual for professionals selecting ideas. CE/P Sterling 1962 144pp ill. repr.

Daniel Rhodes - CLAY AND GLAZES FOR THE POTTER - A book for the potter, student, teacher, designer, collector, or industrial ceramist, who wishes to know more about the materials of ceramics and the ways of certain effects of colour and texture in ceramics are achieved. Information on clay and glazes, and principles governing their uses, is fully described. Copy 1 and 2 CE/R Chilton 1963 219pp ill. repr.

Daniel Rhodes - STONEWARE AND PORCELAIN - Materials and methods of making porcelain and stoneware pottery. The book begins with a brief historical evaluation of ceramic arts, then goes on to give many points of information on how to achieve various colours and textures seen in porcelain and stoneware. CE/R Chilton 1965 217pp ill. repr.

Ernst Rottger - CREATIVE CLAY CRAFT - A demonstrative manual of clay modelling featuring a series of photographs and reproductions accompanied by a brief instructive text. Simple exercises in form, elements of basic design and shape, and actual finished creations are shown and discussed. CE/R Batsford 1966 95pp repr.

George Savage - PLEASURES AND TREASURES - A comprehensive introduction to the four thousand year old tradition of glass-making, from its early beginnings in predynastic Egypt to the modern revivals of the art in Scandinavia and America. CE/S Weidenfeld and Nicolson 1965 128pp ill.

R.D. & M.E. Snively - POTTERY - A short expository handbook of pottery making, consisting of clear photos accompanied by text. Methods and techniques shown are those used by Edward d'Aubigny Norman, a well-known artist of Deerfield, Mass. CE/S Stephen Daye 1940 86pp ill. repr. Copy 1 and 2

Robert Sowers - STAINED GLASS - AN ARCHITECTURAL ART - The author points out the importance of light and colour in the art of stained glass. Then looks at it in an architectural sense. Many examples of past and present secular and religious art are illustrated. CE/S Universe 1965 128pp copy 1 & 2 repr.

Walter A. Staehelin - THE BOOK OF PORCELAIN - The manufacture, transport and sale of export porcelain in China during the eighteenth century, illustrated by a contemporary series of watercolours. CE/S Lund Humphries 1966 87pp repr.

Mary Lou Stribling - MOSAIC TECHNIQUES - New aspects of fragmented design; a text outlining basic and traditional concepts of mosaic technique and encouraging experimentation and originality. Basic tools, equipment and materials are listed and directions given for a number of specific projects. CE/S Crown 1966 244pp ill. repr.

Marguerite Wildenhain - POTTERY - FORM AND EXPRESSION - What makes this book different from other books on pottery is that it shows how the craftsman develops, how his work matures in quality and depth in the same rhythm as his development as a human being. Through clear text and large beautiful photographs it gives excellent, basic technical information about processes and materials.
CE/W Reinhold 1965 157pp repr.

Joseph L. Young - COURSE IN MAKING MOSAICS - A manual of mosaic arts for the serious student beginning with the demonstration of simple mosaic technique on tiles and plates, the author describes the creation of ambitious projects such as table tops, plant containers, wall panels and floors.
CE/Y Reinhold 1957 60pp ill. repr.

Erik Zahle (ed) - SCANDINAVIAN DOMESTIC DESIGN - This fully illustrated study of the work of modern Scandinavian designers, who won international acclaim and opened their own countrymen's eyes, is at once the history of a revolution in taste and a comprehensive guide and reference book for the designer, the architect, the interior decorator and the discriminating individual who is furnishing his own home.
CE/Z Methuen 1963 299pp repr.

DESIGN AND COLOUR

Faber Birren - COLOUR - A SURVEY IN WORDS AND PICTURES - A study of colour in history and of the influence it has on all aspects of art and science. The phenomenon of colour is explained in terms of human vision and psychology from the earliest human existence to the present day.
DE/B University Books 1963 223pp ill. repr.

Faber Birren - COLOUR FOR INTERIORS - A work dealing with major historical and present styles of interior decorating and including palettes for reference and present day reproduction. Special attention is given to the needs of today's public buildings and institutions; the author stresses the psychological effects of certain colours on the public and individual psyche.
DE/B Whitney 1963 210pp ill. repr.

Faber Birren - COLOUR, FORM AND SPACE - Study of colour as it relates to three-dimensional forms. Examples are given of colours which may seem to change through differences in lighting, perspective, texture, shape and distance. Colour is seen to be an important force in the architectural art. Many models of the author's own creation illustrate his theories.
DE/B Reinhold 1961 128pp ill. repr.

Faber Birren - NEW HORIZONS IN COLOUR - Colour problems as they relate to human perception, emotion and psychology. The author shows how colour choice in architecture can be more than a matter of personal taste and how colour itself may one day play a determinable role in affecting the human psyche.
DE/B Reinhold 1960 200pp ill.

Faber Birren - CREATIVE COLOUR - A text dealing with colour theory as it applies to art. The first section discusses the elementary aspects of traditional colour theory; the second treats more complex principles involving the artist's and the critic's role of perception in colour interpretation.
DE/B Reinhold 1961 129pp ill. repr.

Phil Brodatz - TEXTURES - An album of photographed textures for artists and designers. There is a general article on photographing this type of subject and exposure data is given for each print.
DE/B Dover 1966 71pp repr.

J. H. Bustanoby - PRINCIPLES OF COLOUR AND COLOUR MIXING - Course on colour and its unique properties and principles. Chapters discuss problems and theories of pigments and media, colour mixing, standard and popular colours, colour sensation and psychology and colour systems.
DE/B McGraw-Hill 1947 131pp ill. Copy 1 and 2

Suzanne E. Chapman - EARLY AMERICAN DESIGN MOTIFS - A catalogue of historical motifs and designs useful in all fields of applied design. Colour plates are included as guides to the colouring schemes of the early Americans. All motifs are suitable for some facet of modern-day art. Dates and sources of designs are given whenever possible.

DE/C Dover 1952 200pp repr.

Louis Cheskin - COLOUR FOR PROFIT - An enlightening examination of colour and colour psychology as applied to modern industry and advertising. The individual physical properties and psychological effects of certain colours are studied, and the importance of careful colour planning in publishing, advertising and merchandising is stressed.

DE/C Liveright 1951 164pp ill.

Erwin O. Christensen - THE INDEX OF AMERICAN DESIGN - A collection of nearly 400 paintings, chosen from the 15,000 piece index of American design housed in Washington's National Gallery. Paintings of objects of artistic merit chosen from the American past, and an explanatory text accompanying each, comprise the collection which includes, glassware, toys, furniture and metalwork.

DE/C MacMillan 1959 229pp repr.

Graham Collier - FORM, SPACE AND VISION - A textbook of art intended to sharpen the perception and awaken visual curiosity by presenting art and creation in terms of space. The chapters of the book are sequences of experiments which present aesthetic ideas and relate them to specific exercises.

DE/C Prentice Hall 1963 256pp ill.

Marion Downer - DISCOVERING DESIGN - A manual of natural design, beauty and symmetry, explains the author, are found in every aspect of nature. Motifs of extraordinary beauty may be taken from natural forms, reproduced and used in the creation of practical and decorative articles.

DE/D Lothrop, Lee & Shepard 1966 104pp repr.

Jorge Encisco - DESIGN MOTIFS OF ANCIENT MEXICO - A collection of ancient Mexican art motifs, most of which have been found on and reproduced from carved stamps of the Aztec and other cultures. 766 motifs are included under headings of geometric, floral, artificial and human forms.

DE/E Dover 1953 153pp repr.

John Farleigh - DESIGN FOR APPLIED DECORATION IN THE CRAFTS - Book of creative design written for those who participate in handicrafts and are seeking decorative ideas to use ornamentation. It contains essays in theoretical and applied design, and pictures which illustrate the use of design in craft decoration.

DE/F Bell 1959 128pp ill. repr.

G. G. Gorlich - LAMPADE - Italian - A collection of photos illustrating imaginative types of lighting. Hanging lamps, floor lamps, wall and table lamps, special illumination effects are illustrated.

DE/G Gorlich-Milano 1965 144pp repr.

Franklin H. Gottshall - DESIGN FOR THE CRAFTSMAN - An introduction to the universal laws of design is provided for amateur craftsmen in this practical handbook. The rules are so thoroughly presented by explanation and illustration that the beginner will have little difficulty in absorbing the underlying principles and the applying of them to the making of designs.

DE/G Bruce 1940 149pp ill. repr.

Maitland Graves - THE ART OF COLOUR AND DESIGN - A textbook of design containing basic and advanced principles and treating elemental relationships, harmony, gradation, contrast, unity, line, direction, texture, proportion, value and colour. Every chapter contains practice exercises.

DE/G McGraw-Hill 1951 439pp ill. Copy 1 and 2

Armin Hofmann - **GRAPHIC DESIGN MANUAL** - A methodical approach to the problems of graphic design. Information is clearly and logically set forth and the student progresses from simple theory to elaborate analysis. The basics of artistic design are set forth as things which must be understood to comprehend and execute creative work.

DE/H Reinhold 1966 172pp ill.

Clarence P. Hornung - **HANDBOOK OF DESIGNS AND DEVICES** - A catalogue of 1,836 basic geometric designs and patterns for use by workers in all fields of fine and applied arts. Contents include variations on circles, lines, and bands, triangles, squares, crosses, scrolls, frets and shields. Ancient and ethnic patterns are also used.

DE/H Dover 1946 216pp ill. Copy 1 and 2

Johannes Itten - **THE ART OF COLOUR** - A guide to the practical comprehension of the world of colour. Subjective feelings and objective colour principles are polarized. Psychic and emotional values of colour, colour effects in nature, and especially composition, are discussed with reference to the author's theories.

DE/I Reinhold 1966 155pp ill.

Johannes Itten - **DESIGN AND FORM** - A complete description of a famous design course given by the author in Germany. He describes methods for encouraging students to develop creative ways to deal with light, texture, rhythm, subjective form and colour. The book may be used by any reader desiring to further his creative development of his knowledge of design theory.

DE/I Reinhold 1965 190pp ill. repr.

Takeji Iwamiya - **DESIGN AND CRAFTSMANSHIP OF JAPAN** - A photographic exposition of Japanese design in metal, stone, fibres, fabrics, and bamboo. Everyday objects of utility and beauty are revealed as having a distinctly oriental nature. Photographs are grouped under media headings. An essay discussing the nature of oriental aesthetics precedes the catalogue.

DE/I Abrams 1964 182pp repr.

Takeji Iwamiya - **KATACHI JAPANESE PATTERN AND DESIGN IN WOOD, PAPER AND CLAY** - Seen in a collection of photos of various objects of Chinese art and craftsmanship. A history of Japanese design in these media is thus shown in illustration. Illustrations are done by a noted Japanese photographic artist.

DE/I Abrams 1963 170pp repr.

Yuichiro Kojiro - **FORMS IN JAPAN** - A pictorial examination of Japanese design and form in its relation to specialized oriental aesthetic principles. The principles of unity, force, adaption and change. Four elements illustrated by examples of Japanese design are studied and illustrated. A glossary of Japanese terms is included.

DE/K East-west, Honolulu 1965 184pp repr.

Ernest & Johanna Lehner - **FOLKLORE AND SYMBOLISM OF FLOWERS, PLANTS AND TREES** - A catalogue listing which explains the legendary importance attached to many plants. Sections are as follows: sacred plants, flower lore and legend, strange and wondrous plants, the flower calendar, the language of flowers. Over 200 rare and unusual floral designs and motifs are illustrated.

DE/L Tudor 1960 128pp ill.

Moseley, Johnson & Koenig - **CRAFTS DESIGN** - The art and technique of creating through crafts - An introductory chapter explains the principles of design. The book deals with bookbinding, paper, weaving, textiles, leather, clay, mosaics, enameling and many other crafts.

DE/M Wadsworth 1965 436pp ill. repr.

George Nelson - PROBLEMS OF DESIGN - A collection of articles written about design in art, architecture, homes and interiors. All these essays have formerly appeared in magazines such as Interiors, House and Garden. They provide interesting reading for artists, architects, designers and general readers. DE/N Whitney 1957 205pp ill. repr. Copy 1 and 2.

Ornamo - THE ORNAMO BOOK - Ornamo is a Finnish organization whose full name means "The Society of Decorative Artists" and whose aims are to promote the development of national design and art. This volume is a collection of photographs illustrating Finnish design in various functional and aesthetic aspects. DE/O Helsinki 1962 150pp repr.

Larry Ottino - (ed) - THE 45TH ANNUAL OF ADVERTISING AND EDITORIAL ART AND DESIGN - A catalogue of outstanding examples of art and design in advertising media. Most reproductions are in black and white. A few ads have received awards, and most are recognizable to the reader. Included categories are photography, sales promotion, art, television, editorial art and advertising art. DE/O Comet 1966 300pp repr.

David Pye - THE NATURE OF DESIGN - A book of theoretical design as it applies to life and human surroundings in general. The importance of utilitarian as well as decorative design in industry and technology is stressed. Ideas of the book may be applied to art theory. DE/P Studio Vista 1964 96pp repr.

Ellen S. Sabine - THE ENJOYMENT AND USE OF COLOUR - A textbook for use in secondary schools and colleges in the study of colour and art, and an informative source of knowledge for general reading. It deals with general colour theory, the study, appreciation and enjoyment of colour. DE/S Dover 1964 270pp ill.

Walter Sargent - THE ENJOYMENT AND USE OF COLOUR - A textbook for use in secondary schools and colleges in the study of colour and art, and an informative source of knowledge for general reading. It deals with general colour theory, the study, appreciation and enjoyment of colour. DE/S Dover 1964 270pp ill.

Maurice de Sausmarez - BASIC DESIGN: THE DYNAMICS OF VISUAL FORM - A course in design intended to demonstrate the basic elements of plastic design and to point out the facets of artistic creativity and the kinetic forces contained there. Colour, space and dimension all links to this kinetic theory are discussed at length. DE/S Reinhold 1964 96pp ill. repr.

G. Schmidt and R. Schenk - FORM IN ART AND NATURE - A selection of paintings from a 1958 exhibition whose purpose it was to show the link between non-representational art and microscopic forms in nature. The introductory essay makes this natural-artistic comparison and speculates on it. DE/S Basilius Press 1958 125pp repr.

Johann Georg Schwandner - CALLIGRAPHY - A legendary volume in the calligraphic arts. First published in 1756 in Vienna. This translation contains the historical introduction in both the original Latin and English, followed by a series of lettering forms of ornate and decorative style. Twelve full alphabets and 300 ornamental initials provide interesting study for designers and students of art and calligraphy. DE/S Dover 1958 368pp repr.

Allen W. Seaby - PATTERN WITHOUT PAIN - A handbook of elementary design as applied to pattern making. The first motifs illustrating the author's ideas are the four playing-card suits. There are chapters on inter-lacing borders, nature study, historical and modern patterns. DE/S Batsford 1948 120pp ill.

Ulf Hard af Segerstad - SCANDINAVIAN DESIGN - An examination of the unity of material and form in Scandinavian industrial design. All aspects of Swedish, Danish, Norwegian and Finnish design are discussed. Nordic applied arts and their history are studied from the year 1920 onwards.
DE/S Studio 1961 130pp repr.

Wolf Strache - FORMS AND PATTERNS IN NATURE - A study of natural forms revealing the wealth of ornate patterns to be found in them. Photographs reproduced reveal striking harmony in foundations of crystal, stone, plants, animals, earth, water, clouds, the similarity of dynamic pattern found in different facets of nature, and the connection between natural pattern and non-representational art.

DE/S Pantheon 1956 110pp repr.

P. K. Thomajan - HANDBOOK OF DESIGNS AND MOTIFS - A book of nearly 7,000 basic designs reproduced in countless combinations and variations. The forms are based on those taken from traditional Japanese family crests, and contain selections of natural, floral, geometric, circular, linear, animal and religious forms.
DE/T Tudor 1950 350pp ill.

Robert C. Wilson - AN ALPHABET OF VISUAL EXPERIENCE - An elementary manual of design. The author has clearly defined and explained all the principles of line, shape, texture, and colour, and illustrated them extensively.
DE/W International Textbook 1966 228pp ill.

Louis Wolchonok - DESIGN FOR ARTISTS AND CRAFTSMEN - A handbook of illustrations designed to help the reader realize the wealth of ideas around him and to transfer nature and surroundings into design. Patterns are shown to derive from natural and man-made objects. Artistically speaking, each object is shown to have many different ways of being represented.
DE/W Dover 1953 207pp ill. Copy 1 and 2

TECHNICAL ART - PAINTING AND DRAWING

Hervey Adams - LANDSCAPE PAINTING - An introduction to landscape painting stressing the importance of proper instruction at all levels of learning. Emphasis is also laid on individual sincerity, the need for direction and personal observation, and the values of technical study and the practice sketch.
DPS/A Pitman 1947 53pp repr.

Anna Airy - MAKING A START IN ART - An elementary handbook of painting and drawing for the beginner. It includes advice and instruction on all facets of painting such as tone, perspective, composition and balance, the human figure in painting and the actual materials and tools of the artist.
DPS/A Studio 1951 95pp ill. repr.

Ray Bethers - COMPOSITION IN PICTURES - A manual of composition instruction explaining the basic rules of good composition which apply to painting of any era. Pictorial harmony is seen as an attainment inseparable from good painting. Discussion centres around composition form and its aspects and covers a wide diversity of artistic styles.
DPS/B Pitman 1949 244pp ill. repr.

Ray Bethers - PICTURES, PAINTERS, AND YOU - A book written with the intention of aiding the general reader in forming valid artistic tastes and values. While describing fully all the basics of the painter's methods, techniques and motivations, the author tries to establish within the reader an interpretive sense which helps to create an individual appreciation of all art.
DPS/B Pitman 1948 277pp ill. repr.

George B. Bridgman - COMPLETE GUIDE TO DRAWING FROM LIFE - An exhaustive study guide and reference book on the human figure as experienced in life drawing. The book is an abridgment of six others by the same author, and containing over 1,000 illustrations. Every part of the body is treated according to its importance in the total form. Chapters are included on proportion, light, shade and drapery.
DPS/B Sterling 1954 350pp ill.

Leonard Brooks - OIL PAINTING TRADITIONAL & NEW - Creative pictorial technique in the medium of oil painting. Traditional and contemporary subject matter are discussed, illustrated and compared. Technical information includes materials and methods of painting, information on oils, mixing and technique and an additional section on new synthetic media.
DPS/B Reinhold 1960 160pp ill. repr.

John F. Carlson - CARLSON'S GUIDE TO LANDSCAPE PAINTING - A guide to every type of landscape painting in oils. Among the subjects covered are angles and consequent values, aerial and linear perspective, unity of tone and properties of line and mass. A chapter entitled mechanics of painting covers such matters as framing and retouching.
DPS/C Sterling 1953 144pp ill.

Henry Carr - PORTRAIT PAINTING - A study of portraiture in oils, explaining the techniques of rendering the human form, especially the head, with exactitude and effect. There are hints on how to deal with live models when painting. As an illustrative technique, the artist illustrates the progress of one of his portraits from the barest beginnings to completion.
DPS/C Studio 1952 78pp ill.

Michael Carver - PAINTING IN OIL BY THE 5-COLOUR METHOD - A textbook of oil painting, showing that 5 basic oil colours are sufficient for any beginner to achieve a wide range of colour effects. Besides discussing thoroughly the use, mixing and characteristics of their colours, the author gives full instruction in the art of drawing and preparation for oil painting, still life, landscape and portrait painting.
DPS/C McGraw-Hill 1961 223pp ill. repr.

Bernard Chaet - ARTISTS AT WORK - A series of recorded discussions on painting with noted artists such as Josef Albers, Leonard Baskin, Hyman Bloom, James Brooks, Gabor Peterdi, Seymour Lipton, and others. Discussions centre around water media, sculpture, graphics, drawing, materials and individual techniques.
DPS/C Webb 1960 156pp repr.

W.G. Constable - THE PAINTER'S WORKSHOP - A book for the general reader who wishes to increase his knowledge and appreciation of fine art. The author discusses the cultural influences, technical characteristics and media types of artists from the middle ages onward. One or two major artists from each period are discussed in some detail.
DPS/C Oxford 1954 170pp repr.

Morris Davidson - PAINTING FOR PLEASURE - A textbook giving the basic elements of composition in painting for amateurs in art, and a procedural outline for those who have never before painted. The author evolves a modern point of view when discussing his theories, so that each facet of learning is linked particularly to values of modern art.
DPS/D Hale 1938 167pp ill. repr.

Max Doerner - THE MATERIALS OF THE ARTIST AND THEIR USE IN PAINTING - A condensed version of a series of lectures given by the author in Munich. The physical properties of various pigments and painting media are discussed and related to their technical efficiency and uses. Individual works of 8 famous painters of history are discussed and analyzed.
DPS/D Harcourt, Brace 1949 435pp repr.

Wooster Bard Field - AN INTRODUCTION TO ARCHITECTURAL DRAWING - A beginner's book of draughting, intended to present the principles of architectural drawing in an artistic fashion. Draughting as an art in itself is emphasized, and the author stresses foresight in the imagination of the artist as an asset as important as the exterior object to be drawn.

DPS/F McGraw-Hill 1943 245pp ill.

David Friend - THE CREATIVE WAY TO PAINT - A simple handbook of the elements of painting for the beginner or amateur. It is written on the assumption that there is creativity in any mind. The reader is taught to master technical skills in various exercises in depth, colour, distortion and mood, old and new masterpieces illustrate the instructions.

DPS/F Watson-Guptill 1966 214pp ill. repr.

Norman Garbo - PULL UP AN EASEL - An amusing and entertaining book containing a non-technical account of the fundamentals of painting, discussion on various methods and subjects to paint is included as well as a step-by-step guide to portraiture illustrated by one of the author's own works.

DPS/G Barnes 1955 144pp ill. repr.

Rutherford J. Gettens & George L. Stout - PAINTING MATERIALS - This book is divided into five sections: mediums, adhesives and film substances - (amber, beeswax, casein, cellulose nitrate, dragon's blood, egg tempera, paraffin, lacquer, gum arabic, Strasbourg turpentine, water glass, etc.); pigments and inert materials - (over 100 entries from alizarin to zinnober green); solvents, diluents, and detergents - (acetone, ammonia, carbon tetrachloride, soap, water, etc.); supports - (academy board, dozens of different woods, esparto grass, gesso, glass, leather, plaster, silk, vellum, etc.); - and tools and equipment.

DPS/G Dover 1966 333pp

Pearl Greenberg - CHILDREN'S EXPERIENCES IN ART - A study of classroom art for children of all ages, discussing materials and tools, subject matter, methods and the artists themselves. Each child is unique, claims the author. The book strives to show how uninhibited childhood creativity can be nurtured, through a dynamic program of school art.

DPS/G Reinhold 1966 132pp ill. repr.

Arthur L. Guptill - COLOUR IN SKETCHING AND RENDERING - A consideration of the uses of colour in practical drawing, and particularly the uses of watercolour, fundamentals of watercolour painting as taught, then the text turns to the discussion of colour in relation to architectural drawing. A handy reference for draftsmen, architects, designers and landscape architects.

DPS/G Reinhold 1949 348pp ill.

Arthur L. Guptill - DRAWING WITH PEN AND INK - A students course of classroom lessons on pen and ink art, which has been broadened in scope to be of use to everyone interested in this medium. Lessons are graded and thorough, and include among them methods of reproducing all types of difficult subject matter, and technical advice on how to handle a drawing pen and other required equipment.

DPS/G Reinhold 1949 431pp ill. repr.

José Gutierrez & Nicholas Roukes - PAINTING WITH ACRYLICS - A study of the new plastic painting media which is becoming widely used because of its convenience and ease of application. The authors describe acrylics and other plastic paints, their formulation, properties, handling, and application to various artistic techniques.

DPS/G Watson-Guptill 1966 192pp ill.

Paul Heyer - ARCHITECTS ON ARCHITECTURE - This volume presents the ideas and convictions of our leading architects on the theory and practice of their art. Each chapter is the result of extended tape-recorded interviews between the author and his subject and of their close collaboration on the text and the selection of accompanying illustrations.

DPS/H Walker 1966 415pp ill. repr.

Rowland Hilder - **STARTING WITH WATERCOLOUR** - Watercolour painting has always appealed to the amateur, perhaps because it is particularly suitable for outdoor sketching and for the amateur's favourite subjects. Advice is given on all aspects in this book, including choice of colour, the use of masking medium, stencils and gouache, conveying perspective and texture, and developing an awareness of tone values.

DPS/H Watson-Guptill 1966 104pp ill. repr.

Burne Hogarth - **DYNAMIC ANATOMY** - An examination of the human anatomy for the artists. Details of bone structure and musculature are illustrated and discussed and every portion of the male and female forms in motion and at rest is studied. Human anatomy is applied to artistic techniques of foreshortening and deepening space.

DPS/H Watson-Guptill 1965 232pp ill.

Robert Kaupelis - **LEARNING TO DRAW** - The fundamentals of drawing by discovery, instructions and suggestions are designed to develop the student's powers of observation and stimulate creativity and may be widely interpreted by the individual student. Contour and outline, gesture drawing automatic and memory drawing are studied.

DPS/K Watson-Guptill 1966 144pp ill. repr.

Reed Kay - **THE PAINTER'S COMPANION** - A basic guide to studio methods and materials of the painter. All processes in the media of oils, watercolours, tempera, fresco and pastel are described. Technical information is given on purchasing, making, storing and using supplies and equipment. Material is clearly organized and any desired information may be found readily.

DPS/K Webb 1961 264pp ill. repr.

Gyorgy Kepes - **THE NATURE AND ART OF MOTION** - A collection of studies dealing with general and particular aspects of motion as it affects today's world. Motion in the world of art is discussed particularly in the latter sections of the book. Studies involve analysis of direction, rhythm, and velocity in static art, film arts, kinetic art, and the overall role of perception.

DPS/K George Braziller 1965 195pp ill. repr.

A.P. Laurie - **THE PAINTER'S METHODS AND MATERIALS** - A manual and reference text for the craftsman painter in the oil, watercolour, tempera and fresco media. Pigments, oils, and other components of these different paints are discussed and compared. The reader is fully instructed in different media.

DPS/L Seeley, Service & Co. 1947 249pp repr.

Pedro de Lemos - **THE ART TEACHER** - A book of technique for art teachers, suitable for use with children of any age or adults. The book contains primarily a series of illustrations depicting methods of instruction. Hints on achieving special effects easily are included. Various projects are suggested which relate to certain techniques.

DPS/L Davis 1949 384pp ill. repr.

Andrew Loomis - **FIGURE DRAWING** - A study of life drawing with emphasis on the total figure and its relationship to environment or setting several angles and portions of the life model are discussed and related to aspects of light, perspective and proportion. Special study is also given to the head, hands and feet.

DPS/L Viking 1944 204pp ill.

Ralph Mayer - **THE ARTIST'S HANDBOOK OF MATERIALS AND TECHNIQUES** - A practical guide for the artist, a definitive reference work on tools and methods. Information is geared to the specific needs of American artists in an American climate. Units of measurement and terms used are all recognizable to Americans. Specific advice is given in all technical aspects of painting.

DPS/M Viking 1953 561pp ill.

Ralph Mayer - **THE PAINTER'S CRAFT** - A guide to the expert handling of artist's materials and their uses in various media of painting. The author discusses pigments, grounds, pastels, and all other materials used as paint and shows how they are to be prepared and employed. He also deals with newer synthetic forms of colour such as acrylics and polymers.

DPS/M Van Nostrand 1966 226pp ill.

P. F. Millard - **THE STUDENT'S BOOK OF LIFE DRAWING** - The rudiments of draughtsmanship as it applies to reproducing the human form. The author analyzes problems involved in life drawing and cites most major difficulties encountered by students. He explains to what degree the artist must mingle naturalism and imagination in order to achieve artistic reality.

DPS/M Pitman 1946 47pp ill.

John Pike - **WATERCOLOUR** - A book for amateurs, students, teachers, and professionals on the principles of watercolour, based on a course of study given by the author in Woodstock, New York. Materials, tools and procedure are described. Brushwork, colour, texture, shading and stroke technique are fully discussed and supplemented by illustrations and demonstration problems.

DPS/P Watson-Guptill 1966 175pp ill. repr.

Henry C. Pitz - **PEN, BRUSH AND INK** - An instruction book in pen and brush drawing, containing technical demonstrations and creative solutions to many problems posed in this medium. Individual chapters describe pen-and-brush techniques for reproducing light and shadow, textures, human figures, vegetation, and other special effects. Illustrations are taken from the author's own work.

DPS/P Watson-Guptill 1949 160pp ill. repr.

Arne W. Randall - **MURALS FOR SCHOOLS** - A teacher's guide to supervising the creation of murals in children's art classes. Discussion centres on materials and suggested topics for young people to employ. These include themes which may relate to other branches of primary school education. Sharing of creativity is stressed, an available experience for children.

DPS/R Davis 1958 100pp ill. repr.

Arne W. Randall & Ruth Elise Halvorsen - **PAINTING IN THE CLASSROOM** - A study of children, their psychology and their art. Creativity and natural lack of inhibition can be successfully channeled in a young child's art activities. The authors stress that children's art should be treated with attention and respect. This manual follows childhood attitudes and artistic abilities as well as furnishing information on materials and methods.

DPS/R Davis 1962 102pp ill. repr.

Henry N. Rasmussen - **ART STRUCTURE** - A textbook of creative design, consisting of a concise textual discussion in art. This is accompanied by plentiful illustrations taken from the author's own diagrams and drawings, and reference to the great artists of the past. Practice exercises are given at the end of the book.

DPS/R McGraw-Hill 1950 109pp ill. repr.

Etienne Ret - **ADVICE TO A YOUNG ARTIST** - An unusual book for the artist containing advice on painting, drawing and design. It gives valuable advice concerning equipment and methods as well as information on values, texture, perspective and other facets of composition. The style of the book is one of unique familiarity and liveliness.

DPS/R Dodd, Mead 1951 86pp ill.

Joseph Royce - **SURFACE ANATOMY** - An examination of the human exterior anatomy, given in terms of muscle and bone formation and fat deposits related to different age groups and sexes. Muscles and bones under strain, in motion and at rest are both depicted and diagrammed major points of interest are discussed in captions accompanying each photo.

DPS/R Davis 1965 262pp ill.

Jacob Getlar Smith - WATERCOLOUR PAINTING FOR THE BEGINNER - A primer on the art of the watercolour. This book is useful for novices and for experienced painters who wish to examine the fundamentals of their art. Instructions are fully illustrated by works of the author and taken from great artists of the past.

DPS/S Watson-Guptill 1951 127pp ill. repr.

Frederic Taubes - PICTORIAL COMPOSITION AND THE ART OF DRAWING - A textbook which solves many of the problems and differences of opinion arising in the field of composition and draughting. The author introduces a number of well-known paintings and analyzes their compositional flaws and assets. His conclusions are drawn on the basis of historical example rather than theory.

DPS/T Dodd, Mead 1949 141pp ill. repr.

Frederic Taubes - THE QUICKEST WAY TO PAINT WELL - A textbook for the beginners, dealing simply with technical instruction on painting. Emphasis is laid particularly on "alla prima" the one sitting completion of a painting which the author believes is important for preserving mood and unity of tone. Practical and technical advice on general painting is offered.

DPS/T Studio 1950 100pp ill. repr.

Ernest W. Watson - COLOUR AND METHOD IN PAINTING - A textual and pictorial survey of 12 American painters and their works. Burchfield, Davis, O'Hara, Woodward and Wyeth are among the men and women whose work is examined. Several reproductions of each artist's work are accompanied by an analytical text.

DPS/W Watson-Guptill 1946 141pp ill. repr.

Ernest W. Watson - COMPOSITION IN LANDSCAPE AND STILL LIFE - A book especially devoted to the study of compositional elements, in landscape and still life. Good design is seen as a balance of pattern, pictorial counterpoint, space, colour and unity. The series of exercises and lessons included need not be done in any particular order.

DPS/W Watson-Guptill 1964 208pp ill. repr.

Ernest W. Watson - OUTDOOR SKETCHING - A guide and instruction book on the art of outdoor sketching. Techniques of sketching are analyzed and the proper materials are described. A series of sketches of landscapes is accompanied by a critical text; this is followed by a collection of examples by various artists.

DPS/W Watson-Guptill 1946 101pp ill. repr.

Kurt Wirth - DRAWING WHEN, HOW - A book written in German, French and English; demonstrating the importance of drawing and draughtsmanship in advertising and industry. It includes discussion of drawing related to typography, design and advertising and book illustration.

DPS/W Hastings House 1965 150pp ill. repr.

Russell O. Woody, Jr. - PAINTING WITH SYNTHETIC MEDIA - An examination of new techniques in painting with synthetic materials; these include polymer emulsions, acrylic and vinyl resins, lacquers and ethyl silicate. A history of traditional materials compares old media to the new. Discussion then centres on these materials themselves, their preparations, usages and particular suitabilities.

DPS/W Reinhold 1965 157pp ill. repr.

TECHNICAL ART SCULPTURE

Mark Batten - DIRECT CARVING IN STONE - A guidance and instruction book for sculpture students containing an introduction to sculpture appreciation for the general reader. Stone is shown to be outstanding material for the medium of sculpture. Many kinds of carving stones are described and compared right and wrong ways to carve are fully discussed and illustrated with historical and modern examples.

DPS/B Alec Tiranti 1966 166pp ill. repr.

Frank Eliscu - SCULPTURE TECHNIQUES IN CLAY, WAX, AND SLATE - Methods of three-dimensional expression in these three readily-available materials. Instruction is both textual and visual, since hundreds of photos accompany the written advice. This is an easily followed book for both beginners and experienced sculptors.

DPS/E Chilton 1959 192pp ill. repr.

Dona Meilach & Donald Seiden - DIRECT METAL SCULPTURE - Basic techniques for working directly with metals for the professional and amateur. The author shows that even wire bent with pliers can be a legitimate medium of expression. Methods of soldering, brazing, welding and combining metals are discussed with full description of all procedures involved.

DPS/M Crown 1966 210pp ill. repr.

John W. Mills - THE TECHNIQUE OF SCULPTURE - Traditional and modern approaches to the art of sculpture. Methods and ideas of such artists as Hepworth, Henry Moore, Picasso, Giacometti, Reg Butler, and Marini are depicted and described. Chapters include information on methods, materials, processes and presentations of sculpture in all media.

DPS/M Reinhold 1966 168pp repr. ill.

Jules Struppeck - THE CREATION OF SCULPTURE - The rudiments of sculpture technique and creation followed by concise description of various working materials. The reader learns how to work with sculpture in plaster, stone, wood, terra cotta, plastics, wax and sand.

DPS/S Holt, Rinehart & Winston 1952 260pp ill. repr.

GRAPHICS - GENERAL

Michael F. Andrews - CREATIVE PRINTMAKING - A manual of printing designed to provide instruction for readers of all ages, whether experienced or not. Directions for graphic techniques in relief, silkscreen, photographic, lithographic and intaglio printing are given.

GRg/A Prentice Hall 1964 159pp ill. repr.

Felix Brunner - A HANDBOOK OF GRAPHIC REPRODUCTION PROCESSES - A complete guide to all types of printing explaining how to achieve certain effects, and how to identify processes used by looking at the finished print. The evolution and particular functions of each type of printing are discussed. A special chapter treats forgery of graphic works. Text is in German, English and French.

GRg/B Niggli, Switzerland 1964 379pp ill.

Harold Curwen - PROCESSES OF GRAPHIC REPRODUCTION IN PRINTING - A general graphics manual to be used by artists, students and those who wish to experiment in the graphic media. Relief, intaglio and photographic arts are described generally, then subdivided into numerous minor graphic techniques.

GRg/C Faber 1949 143pp ill.

Frank and Dorothy Getlein - THE BITE OF THE PRINT - A history of printmaking and its special suitability as a vehicle of topical satire. A brief description of the printing process is followed by a discussion of the ways in which artists have adapted it to all kinds of subject matter, including the cartoon. Artists discussed include Dürer, Rembrandt, Hogarth and Daumier.

GRg/G Clarkson N. Potter 276pp repr. 1963

Frederick Goodyear - PRINTING AND BOOK CRAFTS FOR SCHOOLS - A textbook of letterpress printing and binding books. A brief history of printing commences the book, then equipment and materials are described. Techniques of stencilling, illustrating, block-cutting and stick-printing are given as well as instructions on bookbinding and creative typography.

GRg/G Harrap 1930 214pp ill.

Peter Green - **CREATIVE PRINTMAKING** - Elementary instruction in relief printing. The author progresses from crayon rubbings to methods of cutting into the materials and to graphic combinations of cutting and building. Importance is ascribed to artistic harmony as applied to relief printing.
GR/G Batsford 1966 120pp repr.

Samuel Greenburg - **MAKING LINOLEUM CUTS** - This is a handbook of practical and pertinent information for the student, teacher, and amateur interested in learning about an important graphic process. Photographs are used extensively and some new practical hints have been introduced. Blockprints by school children, as well as works by contemporary artists, have been included to illustrate the possibilities of linoleum as a medium for all.
GR/G Stephen Daye 1947 126pp.

E. K. Hallett - **BLUE PRINT AND DYELINE FOR SCHOOLS** - A description of the simple use of two chemically coated types of paper, blue print and dye line for the printing of original patterns and pictures. The author explains methods and materials and suggests suitable subjects for children of various ages.
GR/H Faber 1963 61pp repr. ill.

S. W. Hayter - **ABOUT PRINTS** - A guide to all technical and artistic facets of the printing art, addressed to the general reader in uncomplicated language. The author describes various techniques of lithography, woodcutting and engraving as well as the printing process and the difficult results of each medium. Publication and distribution of finished prints are also discussed.
GR/H Oxford 1962 176pp ill. repr.

S. W. Hayter - **NEW WAYS OF GRAVURE** - This is a book revised by the author and contradicting some of his original conclusions. It is well illustrated and deals with new techniques, history of techniques and gravure as a specific medium. Hayter and his pupils have discovered new processes and new possibilities in existing processes and these are described with a technical enthusiasm and precision of detail.
GR/H Oxford 1966 298pp ill.

Jules Heller - **PRINTMAKING TODAY** - A general guide to all types of graphic art, with complete and independent sections describing techniques of silk screen, woodcut, etching and lithography. A section containing advice about graphic arts supplies and their sources is also included.
GR/H Holt, Reinhardt & Winston 1958 266pp ill. repr.

W. M. Ivins, Jr. - **HOW PRINTS LOOK** - An elementary guide to the outward and visible appearances of prints. Many examples are accompanied by critical commentaries which provide a gradual insight into printing techniques and their many varied effects.
GR/I Beacon 1960 164pp ill. repr.

Cyril Kent - Mary Cooper - **SIMPLE PRINTMAKING** - A well illustrated book dealing with relief block printing, collage prints and screen prints. Materials, tools and equipment required are explained in detail.
GR/KC Watson-Guptill 1966 96pp.

Art Directors Club of New York - **THE 46th ANNUAL OF ADVERTISING & EDITORIAL ART & DESIGN** This edition of the publication consists of two volumes. One deals with the print ads; one with television. Both volumes are outstanding and will be found to be interesting, informative and most provocative.
GR/O The Comet Press 1967 ill.

Gabor Peterdi - **PRINTMAKING** - A comprehensive text covering all major types of printmaking and the methods and equipment required for them. Dry paint, engraving, etching, mezzo-tint and wood-cutting are all described. Some simple printing media for children are suggested.
GR/P Macmillan 1965 303pp ill. repr.

Ursula Rasmussen - PRINTMAKING WITH MONOTYPE - A historical and descriptive handbook on monotype, which is defined as the painting of a picture on glass and the transferring of the pattern to another material. Helpful illustrations and instructions on technique and materials are included.
GRg/R Chilton Copy 1 & 2 1960 182pp ill. repr.

Bernard Stone & Arthur Eckstein - PREPARING ART FOR PRINTING - A comprehensive handbook for beginners and an essential reference work for professionals in the graphic arts. It presents the methods of preparing artwork and covers all the essential information that the production artist must know to do an effective job.
GRg/S Reinhold Publishing 1965 198pp ill.

GRAPHICS - INTAGLIO

Julian Trevelyan - ETCHING - An illustrated studio handbook describing in detail how to produce colourful etchings using modern workshop techniques and materials. Different etching techniques are studied and compared. Illustrations are taken from the works of several well-known artists.
GR/T Studio 1963 96pp ill. repr.

GRAPHICS - LITHOGRAPHY

Grant Arnold - CREATIVE LITHOGRAPHY - A manual setting for the elements of lithography one at a time and demonstrating the techniques most adapted to the needs of the lithographer. Methods suggested are taken from actual classroom taught courses. The book is suitable for beginner artists and for those engaging in printmaking for the first time.
GR/A Dover 1965 214pp.

Henry Cliffe - LITHOGRAPHY - Basic methods and techniques used in making lithographs together with hints on workshop practice and warnings of pitfalls to avoid. Particular emphasis is placed on the modern practice of using metal plates instead of stone.
GR/C Studio 1965 96pp rep. ill.

Henry Trivick - AUTOLITHOGRAPHY - A text for the beginner and a reference for the professional. Every step in the lithographic process is fully described, and problems are foreseen and discussed. The book covers new and novel techniques in lithography as well as those commonly practised.
GR/T Faber 1960 122pp ill.

GRAPHICS - RELIEF

Clare Leighton - WOOD-ENGRAVING AND WOODCUTS - A short easy to follow handbook demonstrating and illustrating several methods of wood engraving and woodcutting. This is followed by a small collection of woodcuts by past and present artists, each accompanied by a technical commentary.
GR/L Studio 1948 96pp ill. rep.

Michael Rothenstein - LINOCUTS & WOODCUTS - This authoritative, up-to-date and practical book will meet a real need among students, teachers and professional artists. The practical aspects described in this book are how to set up a workshop, what tools, materials, paper, inks and rollers to use and how best to carry out the proofing and printing. It is well illustrated with examples of work of children and students as well as some of the major artists.
GR/R Studio Vista 1962 104pp ill.

SILK SCREEN & TEXTILE PRINTING

M. A. Cohn and J. I. Biegeleisen - **SILK SCREEN TECHNIQUES** - An examination of entire processes of silkscreening from construction of frames to finishing of prints. Five major stencilling techniques are described in step-by-step detail. Works by renowned printing artists are illustrated.
GR/B Dover 1958 187pp repr. ill.

Evelyn Brooks - **YOUR TEXTILE PRINTING** - A handbook of printing which may be used in the home with equipment improvised from kitchen utensils. Tie and dye, batik, silk screen printing, and the techniques. Equipment and methods needed to do them are all covered. One chapter lists equipment and suppliers.

GR/B Sylvan 1959 132pp ill.

Butterworths - **AN INTRODUCTION TO TEXTILE PRINTING** - A concisely written manual explaining all the commonest methods and aspects of textile printing. Chapters describe preparation of fabrics, printing procedure dyes, equipment, and different techniques such as batik and silkscreening. Many informative technical facts are included in charts.

GR/B Butterworths 1964 180pp.

Janet Erickson - **BLOCK PRINTING ON TEXTILES** - Various methods and applications of printing on textiles are described by the author. Tools and materials and how to handle them are discussed and the use of printed fabrics in making draperies, skirts, scarves and other articles. A simple method of block printing for children is given.

GR/E vol. I, II, III. Watson-Guptill 1961 168 pp ill.

Florence Harvey Pettit - **BLOCK PRINTING ON FABRICS** - The art of handprinting on textiles using blocks is discussed. A general description of materials and procedure is followed by a first project, then by discussions on design, scale and colour. Other projects are described and further instruction conveys more complex techniques in block printing.

GR/P Hastings House 1952 146pp ill. repr.

Nora Proud - **TEXTILE PRINTING & DYEING** - A comprehensive guide to textile dyeing and printing, suitable for readers of all stages of capability in art. Individual chapters deal with fabric preparation, tie-dyeing, resist and discharge, potato printing, silk screen and other methods of printing and dyeing. Instructions are full and easy to follow.

GR/P Batsford 1965 118pp ill. repr.

Allan Smith - **FABRIC PRINTING** - Simple printing on textiles, using sticks, potatoes and linoleum. The author explains each process simply and clearly, progressing gradually from simple symmetrical motifs to bold and imaginative fabric designs.

GR/S Warne 1953 88pp ill.

METALWORK AND JEWELRY - MAKING

G.W. Birdsall - **DO IT YOURSELF WITH ALUMINUM** - A home guide showing how to make articles of utility and attractiveness from aluminum. Working directions demonstrate the making of dishes, shelves, tables, chairs and other articles with tools found in every home. Unusual effects such as etching and enameling are also described.

ME/B McGraw-Hill 1955 136pp ill.

Richard Came - **SILVER** - This is a book for the collector or student of goldsmiths' work. Fine silver and gold pieces dating to the seventeenth century are illustrated and discussed. Among these are articles such as urns, pots, plates, trays and chalices. The influence of the goldsmiths' trade and technique is discussed in the light of art historical development.

ME/C Putnam's Sons 1961 128pp repr.

F. J. Glass - PEWTER CRAFT - Directions for making brooches and how to apply pewter to wood are included in this book with instructions on polishing, finishing, etc.
ME/G Univ. of London Press 1927 65pp ill. repr.

Graham Hughes - MODERN JEWELRY - A catalogue of modern jewelry presenting the most outstanding examples of modern design and workmanship. Preceding the collection is an introduction which explains the theory, technique and language involved in working with precious gems and metals.
ME/H Crown 1963 256pp repr.

Karl Robert Kramer & Nora Kramer - COPPERCRAFT AND SILVER MADE AT HOME - This book describes simple metalwork in copper and silver which may be done easily in the home by beginner or amateur metalsmiths. Articles suggested are described in every shape of their creation, and many illustrations are provided to accompany the lessons.
ME/K Chilton 1958 175pp ill.

Brian Larkman - CONTEMPORARY DESIGN IN METALWORK - A collection of 200 annotated photographs of the most recent achievements in metalwork design. The articles include furniture, tableware and other articles taken from schools and manufacturers in North America, Scandinavia and other parts of Europe.
ME/L John Murray 1963 119pp repr.

John Lynch - METAL SCULPTURE - New forms and techniques in metalwork of all kinds, including jewelry and objects of utility. Chapters discuss how to work with shears and pliers, soldering, mobiles, stabiles, kinetic sculpture, and oxyacetylene welding of constructions.
ME/L Viking 1957 153pp repr.

Herbert Maryon - METALWORK AND ENAMELING - A book dealing with enameling and metalwork as practised today, primarily from the practical and technical point of view. Many processes of working and enameling gold and silver and other metals are described and illustrated.
ME/M Chapman & Hall 1954 331pp repr. ill.

John G. Miller - METAL ART CRAFTS - A detailed explanatory text of the materials and tools of the metal craftsman and their uses. Each material used is fully described, tools used are illustrated and their particular functions discussed. A final chapter presents 22 projects.
ME/M Van Nostrand 1949 165pp ill.

Frances Rogers & Alice Beard - 5000 YEARS OF GEMS AND JEWELRY - This book explains fully and in simple terms, the essential nature of substance of gems, where and how they are mined or quarried, or brought up from submarine deposits; how they rank in relative rarity and value. The history of gem cutting and mounting; the labor practices and problems that were brought about by the demand for jewelry; the skill of the goldsmith, enameller and lapidary is fully described.
ME/RB Lippincott 1947 309pp ill. repr.

A.F. Rose & A. Cirino - JEWELRY MAKING & DESIGN - Jewelry is treated from an educational standpoint and presented as a series of progressive lessons. Famous materials and their uses in jewelry making are discussed and the lessons are accompanied by illustrations of students' work.
ME/R Davis 1949 300pp repr. ill.

Joseph F. Shoenfelt - DESIGNING & MAKING HANDWROUGHT JEWELRY - The step-by-step processes of designing and producing jewelry by hand is fully described in this book. Starting with only silver wire, the author progresses through a wide variation of materials and adornments showing how professional and attractive looking the jewelry can be made.
ME/S McGraw-Hill 1963 165pp repr. ill.

John Sinkankas - GEM CUTTING - A lapidary's manual describing fundamentals and techniques of working with precious stones. There are chapters on efficient operation of equipment, selection and buying of rough gemstones, and the ways to achieve professionally cut jewelry.
ME/S Van Nostrand 1962 297pp ill. repr.

F.R. Smith - SMALL JEWELRY - It describes how articles of jewelry can be made inexpensively and well within the range of the beginner. Methods of working, tools and materials are described simply in this book.

ME/S Pitman & Sons 1946 109pp ill. repr. vol 1 & 11.

R.W. Stevens - SIMPLE JEWELRY - Jewelry making is enjoyed by those who like a practical craft and those in search of an artistic outlet. The pieces described here involve bending wire, cutting metal and simple soldering and there is advice on choosing stones and using ready-made findings.
ME/S Watson-Guptill 1966 96pp ill.

Robert von Neumann - THE DESIGN & CREATION OF JEWELRY - The author feels that skill alone is not enough. His book deals with materials, tools and sources of supply, together with techniques such as lost wax casting, niello, lamination, granulation and inlay of metals, woods etc.
ME/V Chilton Company 1961 228pp ill.

Louis Wiener - HANDMADE JEWELRY - A guide to all types of jewelry making, explaining fully and definitely all methods and techniques which have been found to work successfully by hand. Particularly discussed are etching, enameling, polishing and lacquering, wire working, shot work and repoussé.

ME/W Van Nostrand 1948 212pp repr. ill.

J. Daniel Willems - GEM CUTTING - How to cut and polish many stones and prepare them for mounting or setting. Explanations involve types of facet cuts, the techniques of sawing, grinding, dropping, sanding, polishing and cleaning and the optical properties of gem materials.
ME/W Manual Arts Press 1948 224pp ill.

D. Kenneth Winebrenner - JEWELRY MAKING AS AN ART EXPRESSION - A book stressing the creative aspects of jewelry making as a legitimate and important manner of aesthetic expression. Many suggested approaches to designing jewelry form a basis for flexible instruction in simple technique, using a variety of materials.

ME/W International Textbook 1955 181pp ill. repr.

MISCELLANEOUS AND GENERAL HANDICRAFTS

Martha Ruth Amon - Ruth Holtz Rawson - HANDCRAFTS SIMPLIFIED - A collection of instructions for various handicrafts, including discussion of 16 simple crafts. Each of them is separately presented with an introduction and definition, and direction for materials and procedures.
MIS/A McKnight & McKnight 1961 209pp ill.

Robert Bale - CREATIVE NATURE CRAFTS - A catalogue of home crafts using materials found in the home and in nature. Over 70 individual projects are included, each listing and describing the materials and equipment required and giving concise directions.
MIS/B Burgess 1959 120pp ill.

Robert Bain - THE CLANS AND TARTANS OF SCOTLAND - A catalogue of clans and tartans presented alphabetically by name, with an account of each clan's history. This is preceded by a list of clans and their corresponding septs, plus a list of English Christian names and their gaelic translations.
MIS/B Collins 1947 320pp ill.

Wojciech Baranski - MASK MAKING - Instructions for making masks with paper, papier-mâché, fibre board and balloons, to be placed over the head and over the face. The book also gives directions for making decorative wall masks. Both adults and children may benefit creatively from this book.
MIS/B Davis 1954 101pp ill. repr.

Rev. Charles Boutell - BOUTELL'S HERALDRY - Heraldry still enjoys a popularity surprising to those unacquainted with the charm of its history and the beauty of its form. Complementing this full and lucid text are twenty-eight plates in color and over four hundred text figures.
MIS/B Frederick Warne 1966 329pp ill.

Natalie Bray - DRESS PATTERN DESIGNING - The basic principles of pattern design, cut and fit. This is an expanded version of a course given for many years by the author, containing, besides basic instructions, a wealth of illustrations and extra explanations.
MIS/B Crosby Lockwood 1966 130pp ill.

Cyrus L. Day - THE ART OF KNOTTING AND SPLICING - A guide for the knotting enthusiast. The folklore and history of knotting and splicing is traced historically. The author cites the values and strengths of certain knots, outlining and defining the terms and tools of rope work. Each kind is clearly illustrated.
MIS/D United States Naval Institute 1961 224pp ill.

John W. Dean - LEATHERCRAFT - Techniques and designs in creating leather articles for home and personal use. Instructions show the use of various tools and materials while processes such as tooling, colouring, cutting and lacing are discussed. Many actual projects are suggested.
MIS/D McKnight & McKnight 1950 251pp ill.

Edward L. Dupuy - ARTISAN OF THE APPALACHIANS - For the past two or three decades there has been little done in the way of documenting the craftsmen of the southern highlands. First of all then, this book is about people, men and women, young and old, who live and work in the Southern Appalachian Region. It does try to present the craftsmen as people, how they live and work and have made the work of their hands part of their way of life.
MIS/D Miller 1967 123pp.

Ralph Fabri - SCULPTURE IN PAPER - A handbook describing every phase of the craft of paper sculpture. The author demonstrates the basic methods of making geometric shapes, analyzing steps in cutting, pasting and folding. He combines these shapes into many interesting figures.
MIS/F Watson-Guptill 1966 165pp ill.

Family Circle - GUIDE TO TROUT FLIES - A guide to fly-tying including dry and wet flies, nymphs, streamers and buck-tails. Concise procedural instructions are presented, and a list of suggested materials, a set of charts listing the parts of each fly, and a full index of flies are provided.
MIS/F Family Circle 1954 48pp ill.

Ray Faulkner - INSIDE TODAY'S HOME - A textbook which covers all aspects of home planning, decoration and maintenance. Different chapters deal with housekeeping, interior design, handicrafts which enhance the home, and individual elements of the home such as furniture, floors, rugs and lighting.
MIS/F Henry Holt & Co. 1954 653pp ill. repr.

Harriet Goldstein & Vetta Goldstein - ART IN EVERYDAY LIFE - The principles of art examined in relation to everyday problems such as home design and decoration, costume design, advertising and city planning. Theories of design and colour are related to situations which every person encounters.
MIS/G MacMillan 1956 515pp ill. repr.

M. R. Griffith - THE LAMP SHADE BOOK - a complete guide, giving basic and advanced instructions for making a wide range of lampshade types. Among materials which are suggested are raffia, cane, lace, buckram and fabrics such as cotton and satin.
MIS/G G. Bell & Sons 1955 92pp ill. repr.

Ray E. Haines - THE HOME CRAFTS HANDBOOK - A concisely organized catalogue of crafts and handwork activities, including a list of projects, directions and advice on materials and equipment. Among categories are leather, wood, metal and jewel crafts, graphics, plastic and basketry.
MIS/H Ian Nostrand 1948 1008pp ill. repr.

Dorothy Harrower - DÉCOUPAGE - A book offering instructions on how to decorate with paper cut-outs. This is accompanied by a history of découpage. The many projects include collage, trays, boxes, murals, Easter eggs, greeting cards and furniture decoration.
MIS/H Barrows 1958 191pp repr.

William Hillcourt - FIELD BOOK OF NATURE ACTIVITIES - A handbook of simple projects for those who are interested in nature study or biology. Detailed instructions for studying birds, mammals, insects, reptiles, plants and trees follow a general discussion on nature study and its values.
MIS/H Putnam's Sons 1950 320pp ill.

Toni Hughes - HOW TO MAKE SHAPES IN SPACE - Suggestions on how to use three dimensional forms and knickknacks to fill space for decoration and amusement. Coloured paper and other materials such as plastic and copper screening, are turned into posters, masks, hats, greeting cards, toys and mobiles.
MIS/H E. P. Dutton 1956 216pp ill. repr.

Clarence J. Hylander - THE MACMILLAN WILD FLOWER BOOK - A detailed catalogue of wild flowers, covering over 500 species of flowers from all over North America. Intricately rendered watercolour illustrations may prove useful for artists and craftsmen in needlework, textiles and graphics, who wish ideas for detailed floral illustrations.
MIS/H MacMillan 1954 480pp ill.

Helge Ingstad - LAND UNDER THE POLE STAR - This book is exploration reading and historical detection to absorb the general reader and fill vital historical gaps for the expert. And throughout it is an evocative picture of a robust, long-lost society, which holds many important keys to our past.
MIS/I St. Martins Press 1966 381pp.

Lillian Johnson - PAPIER MÂCHÉ - A complete easy to follow, step-by-step, procedure for working in the medium of papier-mâché. The book includes suggestions for such things as Christmas decorations and puppets, and as such, can be of use to the casual craftsman as well as the serious student.
MIS/J 1958 McKay 88pp ill.

Pauline Johnson - CREATING WITH PAPER - A glimpse of the educational art of working with paper to create form in three dimensions. The author's text is brief but supplemented by hundreds of illustrations showing how paper may be transformed and used in many ways.
MIS/J University of Washington 1958 copies 1 & 2 207pp ill. repr.

Barbara Jones - THE UNSOPHISTICATED ARTS - A catalogue of unusual arts which include taxidermy, toy and doll-making and tattooing. Not a technical or instructive manual, it gives a brief historical summary and discussion on each of several arts.
MIS/J Architectural 1951 192pp repr. ill.

Carli Laklan - THE CANDLE BOOK - A complete guide to the simple processes of candlemaking, wax, wicks and pigments and decorative materials can be found in common household articles. Many ideas for designing and making festive candles are included.
MIS/L Barrows 1957 190pp repr. ill.

Maurice Leenhardt - **FOLK ART OF OCEANIA** - A pictorial exposition of the native arts of Australia, Nicronesia, Polynesia and Madagascar, with critical text. Crafts such as sculpture, ceramics, jewelery and woodwork are all depicted and discussed.
MIS/L Tudor 1950 124pp repr.

Lois Lord - **COLLAGE AND CONSTRUCTION IN ELEMENTARY AND JUNIOR HIGH SCHOOLS** - A book for teachers and for classroom use, concerning the collection and mingling of many materials and media into single art works, collage, mobiles and metal sculpture are discussed. The author also presents several ideas for creativity in the classroom.
MIS/L Davis 1958 111pp ill.

John Lynch - **HOW TO MAKE MOBILES** - Mobile sculpture from wire, cardboard, metal, wood, glass, paper and plastic. The author demonstrates his idea of colour, shape, finish and balance in several projects of his own design, plus an instructive text.
MIS/L Studio-Crowell 1953 96pp ill. repr.

John Lynch - **MOBILE DESIGN** - Elements of design and ideas for making mobiles. The author gives instructions for eight mobile creations, discusses space and motion in mobile art, and tells about Alexander Calder, America's foremost mobile designer. A catalogue of notable mobile forms concludes the book.
MIS/L Studio-Crowell 1955 126pp repr. ill.

Edward L. Mattil - **MEANING IN CRAFTS** - For teachers, parents, and all who work with the young, a practical guidebook of procedures, methods and materials for many projects, combined with a sound philosophy for teaching crafts to children.
MIS/M Prentice Hall 1965 202pp.

Rustum J. Mehta - **HANDICRAFTS AND INDUSTRIAL ARTS OF INDIA** - A study of Indian folk and industrial arts. These include sculptures, carving, jewelery, metalwork, wood and stonework, papier mâché, ceramics and glasscraft, textiles, leathercrafts, basketry and work with shells, ivory and bone.
MIS/M Taraporevala 1960 157pp repr. ill.

Jessie Parkes and S. B. Judge - **LEATHERCRAFTS** - A handbook for the art teacher and crafts instructor, explaining rudiments and more advanced techniques. Chapters on tools, equipment and general methods lead to discussions of various leatherworking techniques and several actual projects.
MIS/P Longman's Green & Co. 1950 131pp ill.

Iona Plath - **DECORATIVE ARTS OF SWEDEN** - In a brief introduction, Miss Plath's informative text relates the cultural history of Sweden and the varying traditions of its provinces. Successive chapters each take up a different craft medium; textiles, ceramics, metals, glass, wood and wall paintings. In captions and texts, the uses of hundreds of household articles are described with details of their manufacture and local customs if any.
MIS/P Dover 1966 218pp.

Carl Reed and Joseph Arze - **ART FROM SCRAPS** - A book showing how amusing and attractive projects and toys can come from leftover and unlikely materials. Pie plates, egg shells, tongue depressors, string, spaghetti, tin cans, turn into artistic creations at the hands of creative youngsters. A list of potentially useful scrap material is provided.
MIS/R Davis 1960 89pp repr.

Seonai Mairi Robertson - **CRAFT AND CONTEMPORARY CULTURE** - A discussion of the place of crafts in the technologically advanced Western societies. The book covers all aspects of this topic including craft education, training of teachers, craft and rural and urban industries, and craft design in industry.
MIS/R Unesco/Harrap 1961 158pp

Seonaid Mairi Robertson - CREATIVE CRAFTS IN EDUCATION - The value of crafts in education in helping students to relate imaginatively to their environments. This is followed by a practical exposition on those crafts which the author believes are of value in fostering creativity.

MIS/R Routledge & Kegan Paul 1952 286pp repr. ill.

Bert Robinson - THE BASKET WEAVERS OF ARIZONA - The art of basket weaving as practised by the Arizona Indians. The ways in which their many kinds of baskets differ in construction use, basic materials, traditions, and design are pointed out and illustrated.

MIS/R University of New Mexico Press 1954 164pp ill. repr.

I. P. Roseman - LEATHER WORK - A book of instruction which describes the proper creation of hand-made leather goods. The importance of accurate and careful work is stressed and the aim is to produce articles of a professional standard.

MIS/R Dryad 1949 71pp repr. ill.

H. Ruhemann - ARTIST AND CRAFTSMAN - An analytical discussion of the work of the artist and the craftsman. The author proceeds to point out the similarities and contrasts in the approach of each to his creations, while citing their mutual influences.

MIS/R Max Parris & Co. 1948 79pp repr.

W.S. Sevensema - TAPESTRIES - This volume describes the techniques used by modern craftsmen and the history of the ancient art of tapestry making from primitive times.

MIS/S Universe 1965 110pp ill. repr.

Gerald Stevens - IN A CANADIAN ATTIC - An invaluable guide to almost every conceivable antique or art object that might be found in a Canadian attic. Old papers, documents and maps, books, stamps, coins and medals, native artifacts, wood and woodenwares, furniture, textiles, silver and pewter, china and pottery, glass, lamps, iron, copper, tin, weapons and works of art are all fully discussed.

MIS/S Ryerson Press 1967 267pp ill.

Jessie Bane Stephenson - FROM OLD STENCILS TO SILK SCREENING - This book will tell you everything you need to know about the craft of stencilling. Complete and easy to follow instructions are given for every type of stencilling, from the simplest one-colour designs to the most complicated methods of silk screen printing.

MIS/S Charles Scribner's Sons 1953 239pp ill.

John L. Stoutenburgh Jr. - DICTIONARY OF ARTS AND CRAFTS - An alphabetical dictionary of terms used widely in all branches of arts and crafts. Descriptive terms, names of tools, their uses and origins, and the names of various techniques are included.

MIS/S Philosophical Library 1956 259pp.

G. Alan Turner - CREATIVE CRAFTS FOR EVERYONE - Easy instructions for making many simple articles through elementary craft work as well as metal, glass, paper, wood, textile and ceramic crafts, graphics, painting and drawing are included in this collection.

MIS/T Viking 1961 263pp repr. ill.

David Van Dommelen - WALLS - ENRICHMENT AND ORNAMENTATION - Here in short text and over a hundred illustrations, from point of view both practical and artistic, walls are examined in every aspect - walls in detail, walls in toto, walls in their surroundings, walls in history and walls in the present day.

MIS/V Funk & Wagnalls 1965 116pp ill. repr.

Eleanor Van Rensselaer - DECORATING WITH PODS AND CONES - A simple and inexpensive hobby fully explained and demonstrated. Basic articles found in most gardens are turned into such creations as decorative trees, wall arrangements, wreaths, centre-pieces, corsages and match boxes.

MIS/V Van Nostrand 1957 179pp repr.

Janet W. Lovell - 106 CRAFTS FOR KIDS - One hundred well-organized and inexpensive pastimes for group leaders and individuals to use. Models and toys, things to wear, games and pictures may all be made by children from odd and discarded materials.

MIS/W Association Press 1961 128pp ill.

TEXTILES - DYEING, PAINTING AND BATIK

Kileen M. Bolton - LICHENS FOR VEGETABLE DYEING - A short handbook for students, teachers, and amateur weavers. It describes in detail the various lichens found in the British Isles and North America: where to find them, process them and use them for dyeing. Imaginative illustrations accompany the text.

TXd/B Branford copy 1 & 2 1960 63pp ill.

Elsie G. Davenport - YARN DYEING - An introduction to the process of yarn dyeing, for the use of handweavers, spinners and all those who work with yarns. The author tries to present simple methods of dyeing wool, cotton, linen, silk and synthetic yarns.

TXd/D Sylvan 1955 127pp ill.

Rolf Hartung - COLOUR AND TEXTURE IN CREATIVE TEXTILE CRAFT - How to colour textiles decoratively. The book contains many photographs and textual instruction while helpful, is kept to a minimum. Several techniques employing wax as well as dyeing and colouring fabric without wax are included.

TXd/H Batsford 1965 96pp repr.

Sallie Pease Kierstead - NATURAL DYES - The making and uses of natural dyes, especially to colour old-time handicrafts authentically. The book describes particular plants used in making dyes, how to process them, and how to make dyed articles colourfast.

TXd/K Bruce Humphries 1950 104pp ill.

Nik Krevitsky - BATIK ART AND CRAFT - Historical and traditional examples and techniques of wax and dye batik, related and applied to modern-day possibilities in the craft. Besides giving full instruction on batik, the author discusses variations such as crayon-resist drawing.

TXd/K Reinhold 1965 68pp ill. repr.

Anne Maille - TIE AND DYE - The present day possibilities of an ancient craft, which involves the tying or other preparation of a fabric, and the subsequent dyeing so that dye cannot penetrate the tied areas. Every step of the tie-dyeing technique, with many variations, is described and illustrated.

TXd/M Mills & Boon 1965 178pp ill. repr.

Alfred Steinmann - BATIK - A SURVEY OF BATIK TEXTILE DESIGN - A short text describes the tools of the batik art, the colours, design concepts and procedure of batik works. This is followed by a collection of 100 monochrome and coloured plates depicting examples of oriental and other batik art.

TXd/S F. Lewis 1958 150pp repr.

TEXTILES - MISCELLANEOUS & GENERAL

Zelma Bendure & Gladys Pfeiffer - AMERICA'S FABRICS - A survey of the many dozens of fabric types manufactured in the U. S. today from their raw to finished states. It traces the use of natural fibres and the development of synthetics and describes the making and distinguishing characteristics of each fabric.

TXm/B MacMillan 1946 688pp ill. repr.

Verla Birrell - THE TEXTILE ARTS - Handbook of fabric structure and ornamentation, describing design processes in ancient and modern weaving, braiding, printing, dyeing, batik and painting. It contains both basic instructions for beginners and discussions of technique and design for advanced craftsmen.
TXm/B Harper 1959 500pp repr. ill.

Elsie G. Davenport - YOUR HANDSPINNING - Manual of spinning; dealing with materials, equipment and methods of the spinning process, wool, flax, and other fibres are described in their raw states; advice on maintenance of a spinning wheel is given. Selection of finished machine and hand spun yarns is examined.
TXm/D Sylvan 1953 130pp ill.

W. and B. Forman - A BOOK OF TAPESTRIES - A beautiful collection of prints of European tapestries dating from the middle ages to the eighteenth century. Heraldic, religious and secular tapestry work is illustrated. Composition and technique are discussed in an introductory essay.
TXm/F Spring 136pp repr.

Raoul d'Harcourt - TEXTILES OF ANCIENT PERU AND THEIR TECHNIQUES - A description and illustration of the pre-Columbian Peruvian textile works. Techniques of weaving, network, needlemade fabrics and textiles are depicted and discussed. The book is a translation of a rare and famous French Publication.

TXm/H University of Wash. 1962 186pp repr. ill.

Rolf Hartung - CREATIVE TEXTILE CRAFT - THREAD AND FABRIC - A fully illustrated children's manual of textile craft. Many imaginative uses for sacking and string; twine, cable, and other kinds of coarse thread, are described. Suggestions for projects include children's toys.
TXm/H Batsford 1964 96pp ill. repr.

A. Vaclavik & J. Orel - Helena Kaczerova (tr) - TEXTILE FOLK ART - A catalogue of reproductions of intricate handwork by the peoples of Czechoslovakia. Textile accomplishments include ornate embroideries, handweaving and lacemaking. Articles depicted are bed curtains, banners, and clothing.
TXm/K Spring 300pp repr.

Ludmila Kybalova - CONTEMPORARY TAPESTRIES FROM CZECHOSLOVAKIA - A study of a contemporary style which has been uninfluenced by Medieval or Renaissance art traditions. The tapestries of Czechoslovakia reflect a design concept which is unique. Many illustrations of this style point out the wealth of subject matter employed. Several major tapestry artists and their works are discussed.

TXm/K Allan Wingate 1963 94pp repr.

Tamezo Osumi - PRINTED COTTONS OF ASIA - A catalogue of the brilliantly coloured chintz which were exported from China, Siam and Java from 1600 to 1800. These reproductions provide excellent examples of the design and techniques used by those Asian craftsmen and studied to this day by Japanese artists.

TXm/O Chas E. Tuttle 1963 186pp repr.

TEXTILES - NEEDLEWORK

Anchor - ANCHOR MANUAL OF NEEDLEWORK - A comprehensive volume containing information on all types of needlework, both decorative and functional. Chapters included discuss equipment, the sewing machine and its use, embroidery, laces, knitting, crocheting, and the finishing and care of needlework articles.

TXn/A Batsford 1963 499pp ill. repr.

Dorothy Brightbill - QUILTING AS A HOBBY - The principles of simple quilting, applied to the making both of quilts and of decorative household articles such as upholstery, clothing and accessories. A simple plan is presented for making a quilt with a minimum of time and difficulty.
TXn/B Sterling 1963 96pp ill. repr.

Etta Campbell - LINEN EMBROIDERY - A manual demonstrating the stitches most suitable for the embroidery of linen cloth. Various sections deal with colour and design, borders, hems and initials, stretching, pressing and transferring the designs, as well as with the various stitches.
TXn/C Batsford 1957 72pp ill.

112. Archibald Christie - SAMPLERS AND STITCHES - A handbook of the embroiderer's art with instructions for stitching of all kinds including couching, drawn fabric, stitches, and quilting. Chapters are divided according to kinds of stitch. Many finished examples are illustrated.
TXn/C Batsford 1920 Copy 1 and 2 152pp repr. ill.

Averil Colby - PATCHWORK - The design, techniques and "fashions" of patchwork quilting. Special attention is given to templates and patterns in patchwork, including use of geometrical shapes, crazy work and freehand work. The book is concluded with some remarks on "period" and historical patchwork.
TXn/C Batsford 1958 201pp repr. ill.

Hebe Cox - EMBROIDERY TECHNIQUE AND DESIGN - Basic facts and ideas about embroidery, including 116 diagrammed stitches, advice on threads and fabrics, design, application and the finishing of embroidered works. A brief history of embroidery is included and several embroidered museum pieces are shown.
TXn/C Dryad 1954 88pp ill. repr.

Charlotte L. Davis and J. Robinson - TOYS TO SEW - A book for children and adults, explaining how to sew hand puppets, sock dolls, bean bag characters, stuffed animals, rag dolls and other toys. Easily understood diagrams and step-by-step instructions are provided.
TXn/D Lippincott 1961 96pp ill.

Mildred J. Davis - THE ART OF CREWEL EMBROIDERY - A guide to crewel work, embroidery with woolen thread. A history of crewel embroidery leads into a discussion centering on basic procedures, colour planning, stitching, and the variety of style to be used for different effects.
TXn/D Crown 1962 copies 1 & 2 224pp repr. ill.

Beryl Dean - ECCLESIASTICAL EMBROIDERY - An exploration of church embroidery, its history, symbolism, and its appreciation to the design of modern ecclesiastical vestments, banners, kneelers, bible markers, frontals and other articles. Many examples of international contemporary church embroidery are illustrated.
TXn/D Branford 1958 258pp ill. repr.

Therese De Dillmont - ENCYCLOPEDIA OF NEEDLEWORK - A miniature catalogue of sewing, giving basic instructions for several needle crafts. Sections include concise descriptions of machine sewing, special machine effects, many kinds of embroidery, crochet, lace work, tatting and knotting.
TXn/D D.M.C. 787pp ill.

Violet M. Endacott - DESIGN IN EMBROIDERY - A handbook of creativity for the embroiderer. The author describes the origins and uses of embroidery in the past, and suggests how to use it effectively today. Attention is given to the careful selection of embroidery fabric.
TXn/E MacMillan 1964 130pp ill. repr.

Jacqueline Enthoven - THE STITCHES OF CREATIVE EMBROIDERY - A comprehensive text book of stitchery, leading to demonstrations of creative and inventive embroidery. More than 200 stitches are described and illustrated. Numerous detailed photos present traditional and modern examples.
TXn/E Reinhold 1964 copies 1 & 2 212pp repr. ill.

Mavis Fitzrandolph - TRADITIONAL QUILTING - A historical account of the art of quilting and a look at today's techniques and methods especially some of those carried on in Great Britain. The author also describes fully every aspect of the quilting process. Both embroidered and patchwork quilts are discussed.

TXn/F Batsford 1954 168pp repr. ill.

Hope Hanley - NEEDLEPOINT - Directions are given for over 50 canvas stitches in this book. It is a comprehensive guide which can be used by everyone, beginner or expert. Full information is given about choosing materials and blocking and mounting finished pieces. Its many photographs show the many uses for needlepoint work, from rugs to eyeglass cases.

TXn/H Chas. Scribner's Sons 1964 158pp ill.

Virginia I. Harvey - MACRAME - THE ART OF CREATIVE KNOTTING - The art of macrame (a French word meaning knotted lace) is an ancient way of tying knots in string to create lacy patterned decorative and useful articles. This up-to-date instruction book now brings the time-honoured skill very much to life and gives it a rightful place among handcrafts.

TXn/H Reinhold 1967 128pp ill.

Mariska Karasz - ADVENTURES IN STITCHES - A handbook of creative embroidery, using a few simple and basic stitches to develop countless motifs and interesting pattern work. Originality and creativity are stressed, and experimental design is proved to be an endless source of new ideas.

TXn/K Funk & Wagnalls 1949 copies 1 & 2 95pp repr. ill.

Hilda Kassell - STITCHES IN TIME - THE ART AND HISTORY OF EMBROIDERY - Space ships and satellites decorate many of today's samplers, but the delights of creating them are the same. To help encourage this fascinating hobby, easy-to-follow directions and a clearly illustrated dictionary of the best known stitches can be found in this book.

TXn/K Duell, Sloan & Pearce 1966 108pp ill.

Bucky King - CREATIVE CANVAS EMBROIDERY - Here is a complete, easy to follow guide for the beginner producing her first canvas as well as the advanced embroiderer eager to learn more about an ancient-and-newly popular craft. The various applications for canvas work are shown in chair seats, wall hangings, purses, altar kneelers, panels, rugs - all designed by foremost craftsmen.

TXn/K Hearthside Press 1963 125 pp ill.

Rose Wilder Lane - WOMAN'S DAY BOOK OF AMERICAN NEEDLEWORK - A complete history of needlecrafts from colonial times to the present, with step-by-step instructions for doing every kind of traditional American needlework. This includes appliquéd, hooking, crocheting, knitting, candleworking and rug making.

TXn/L Simon & Schuster 1963 208pp ill. repr.

Elizabeth McCosh - INTRODUCTION TO PATCHWORK - A handbook for the beginner quilter. A discussion on the different types of patchwork quilting is followed by brief descriptions of the technical processes involved, including how to sew lace and muslin, log cabin and crazy quilting, and how to embroider. Articles suitable for using quilted fabrics are suggested.

TXn/M Mills & Boon 1961 48 pp ill.

Joan Nicholson - CONTEMPORARY EMBROIDERY DESIGN - A book illustrating the many applications of embroidery motifs and designs, and the possibilities for original design creations by interested women. Objects which may be embroidered are suggested, including toys, ornamental boxes and pin cushions.

TXn/N Batsford 1954 158pp ill. repr.

Marie-Lette & Sigrid Müller-Christensen - A PICTORIAL HISTORY OF EMBROIDERY - An illustrated survey of the history of embroidery, describing and depicting the intricate skills of embroidery design. An introduction to the materials of the needle crafts is given, then follows a collection of illustrations of historical and modern embroidery design.

TXn/S Praeger 1964 336pp repr. ill.

Barbara Snook - FLORENTINE EMBROIDERY - Florentine embroidery, which includes flame stitch and Hungarian point, and which is sometimes called Bargello work, is a specialized form of canvas embroidery, worked with wool, silk or cotton. The stitch, once learned, is one of the quickest and easiest to do and is becoming increasingly popular. The general effect is geometrical, as patterns are worked out in wavy lines and zigzags and are usually abstract.

TXn/S Scribner's Sons 1960 160pp ill. repr.

Martha Genung Stearns - HOMESPUN AND BLUE - A study of American crewel embroidery from the time of the earliest settlers, who worked with homespun wool fabrics and indigo-dyed thread. Samplers, rugs, curtains and bed clothes are among articles discussed and illustrated.

TXn/S Chas. Scribner's Sons 1963 96pp repr.

Erica Wilson - CREWEL EMBROIDERY - A book designed to give the beginner fundamental knowledge in embroidery and to enable the advanced worker in crewel embroidery to enlarge his or her repertoire of stitches. Many historical and modern handworks of crewel embroidery are illustrated.

TXn/W Scribner's Sons 1962 153pp repr. ill.

Violet I. Wilson - SEW A FINE SEAM - An aid to girls and women who sew with the aid of published patterns. It teaches the reader to select and handle patterns, fabrics and colours, and to stitch competently. Hints on finishing and alterations are offered.

TXn/W McGraw-Hill 1955 251pp repr.

David B. Van Dommelen - DECORATIVE WALL HANGINGS - Wall hangings are among the most rewarding products of the artful use of fabrics. Like a fine painting, a fine creation in fabrics will reflect the individuality of its creator. While this book is primarily for the beginner, there are so many mediums of expression in fabric that an expert in the art of embroidery may well be a beginner in the field of appliquéd, stencilling or batik. The craft and art of fabrics decoration offers a limitless field for creative expression.

TXn/VD Funk & Wagnalls 1962 178pp ill. repr.

TEXTILES - RUG WEAVING

Rauha Aarnio - NEW RUGS AND RYIJYS - A Finnish booklet on rugmaking with Ryijy yarn, including several patterns with instructions in English.

TXr/A Tammi 1955 77pp ill. repr.

Mary Allard - RUGMAKING TECHNIQUES AND DESIGN - How to design and make all kinds of rugs. The author teaches rudiments of rug making in hooked, looped, knotted, and other types of techniques. Methods are described in detail and illustrated with step-by-step photographs. An aid to design is included.

TXr/A Chilton 1963 160pp ill. repr.

Edith Louise Allen - RUGMAKING CRAFT - A manual explaining how to make all kinds of rugs. Chapters have been written on rugs of interlaced materials, flat woven and pile woven rugs, fringed, embroidered and hooked rugs.

TXr/A Manual Arts Press 1946 96pp ill.

Martha Batchelder - THE ART OF HOOKED RUGMAKING - A book for the more experienced craftsman. It presents ideas for and illustrations of hooked rug patterns, accompanied by a full explanatory text covering each step of the rugmaking process. The author explains how to design chair and stool covers and hanging mottoes.

TXr/B Manual Arts Press 1947 160pp ill.

Helen Howard Feeley - THE COMPLETE BOOK OF RUG BRAIDING - A practical guide to the art and techniques of rug braiding. Chapters include advice on materials and equipment, old and new methods and techniques, discussions on colour, shape and size, and step-by-step procedures.

TXr/F Coward-McCann 1957 176pp ill. repr.

Osma Couch Gallinger and Josephine Couch Del Deo - RUG WEAVING FOR EVERYONE - A general instruction book of rug weaving and its related design and history. Both traditional and contemporary, rug weaving are discussed historically and patterns for both types are given. More than 30 kinds of woven rugs are described.

TXr/G Bruce 1957 294pp ill. repr.

Ronald Grierson - WOVEN RUGS - A brief but informative handbook describing the main principles, techniques and types of rug weaving. Different kinds of looms, traditional and contemporary weaving patterns, designs and colour are discussed and frequently illustrated.

TXr/G Dryad 1952 60pp repr. ill.

Gertrude Ingers - NYA MATTOR (RUG WEAVING) - A Swedish booklet on rugmaking with different materials and patterns. No English translation.

TXr/I ICA-Forlaget 1959 119pp ill. repr.

Dorothy Lawless - RUG HOOKING AND BRAIDING - This book tells the beginners how to start, what equipment is needed, how to plan and design. It also has ideas for the more experienced rugmakers.

TXr/L Crowell 1962 286pp ill.

Klares Lewes & Helen Hutton - RUG WEAVING - A guide to making wool and rag rugs, both woven and tufted, on a loom. The authors outline basic techniques, then describe and illustrate actual processes for the reader to follow and work from.

TXr/L 1962 Batsford 160pp repr. ill.

Kathryn Andrews Marinoff - HANDMADE RUGS - An instructive booklet showing how to make all kinds of rugs by hand. Different chapters describe techniques such as braiding, hooking, weaving, crocheting, shirring and tufting. A section is added on the care of handmade rugs.

TXr/M Bruce 1957 93pp ill.

Sibyl I. Mathews - NEEDLE MADE RUGS - A complete guide to making rugs by embroidering wool on canvas. Some of the stitches shown are familiar to most women; others are similar to intricate embroidery stitching. All stitches are described and explained in beginner's terms.

TXr/M Mills & Boon 1963 128pp repr. ill.

M. J. Mayorgas - ENGLISH NEEDLEWORK CARPETS - A historical study of embroidered rugmaking in England from the sixteenth to the nineteenth centuries accompanied by a number of illustrations in chronological order. Where possible, each illustration has been notated with dates, origins and techniques.

TXr/M F. Lewis 156pp repr. 1963.

Charlotte Kimball Stratton - RUG HOOKING MADE EASY - A textbook on rug hooking including both the fundamentals of the craft and many rug hooking projects. Special chapters are devoted to the hooking of leaves, flowers, fruits, vegetables, scrolls, borders, chains and oriental motifs.

TXr/S Harper & Row 1955 214pp ill. repr.

Mary Perkins Taylor - HOW TO MAKE HOOKED RUGS - Equipment for rug hooking and patterns for a large number of rugs including floral, landscape, animal, abstract etc. How to hook, composition, colour, use of dye and rug finishing also included.
TXr/T David McKay 1930 154pp ill. repr.

Wor. Bisbee Underhill - CREATING HOOKED RUGS - A practical guide for the novice by an experienced teacher, explaining each step in making rugs, careful description and illustration shows how to prepare the pattern and frame, plan colours and dye materials. Patterns for two rugs are included.
TXr/U Bramball House 1951 110pp ill. repr.

Barbara J. Zarbock - THE COMPLETE BOOK OF RUG HOOKING - A full discussion of the rugmaking craft. In it, tools and techniques are considered and examined. Advice is given on preparing a design, doing texture work, and the value of personal choice. Finishing and care of rugs and moth-proofing are discussed. Usual commercial sources for placing and selling hooked articles is discussed.
TXr/Z Van Nostrand 1961 120pp repr. ill.

TEXTILES - WEAVING

Anni Albers - ON DESIGNING - This is a collection of essays on design in the field of textiles, and especially weaving. Text includes discussions of design in general and problems of textile design in particular with its relationship to modern day art. Several examples of the author's work are given.
TXw/A Wesleyan University Press 1943 81pp ill. repr.

Anni Albers - ON WEAVING - Fundamentals of textile study and the underlying principles of weaving are included in this book. The author focuses on the visual and structural aspects of weaving. Written for rather advanced craftsmen in weaving and textiles, the book discusses the history and future of weaving and includes reproductions and patterns.
TXw/A Wesleyan University Press 1965 204pp ill. repr.

Edith Louise Allen - WEAVING YOU CAN DO - This book gives the basic weaves from which an unlimited variety of materials may be made; an understanding of looms; and how one person alone can proceed in the art of weaving. The methods and designs discussed are those which are useful in all types of weaving.
TXw/A Manual Press 1947 118pp. repr.

Mary Meigs Atwater - BYWAYS IN HANDWEAVING - An instruction manual giving explanations and directions for ancient art unusual handweaving techniques, most of which are simple and require no extra equipment. Card weaving, braiding, knotting, plaiting and cut weaving are included.
TXw/A MacMillan 1954 128pp repr. ill.

Mary Meigs Atwater - THE SHUTTLE-CRAFT BOOK OF AMERICAN HANDWEAVING - This is a discussion of American weaving trends and a full collection of notes on all types of handweaving techniques. Spinning and dyeing instructions are included, as well as notes on draft writing and interpretation.
TXw/A MacMillan 1947 289pp repr. ill.

Lotte Becker - HANDWEAVING DESIGNS AND INSTRUCTIONS - Patterns for making scarves, cushion covers, household and table linens, rugs, tweeds and accessories and for raffia and care in the weaving process are all included in the book. The author also explains how to set up a loom and how to interpret a pattern draft.
TXw/B Studio 1954 96pp ill. repr.

Dorothy Beck & Hazel Chase - WEAVER'S ANSWER BOOK - Special problems which are often encountered by weavers, and which are not generally discussed in weaving texts are dealt with in this volume. For those who weave originally, or wish to try something new, the book is useful as a means of avoiding many problems.

TXw/B Bare Cove Weavers 1962 106pp ill.

Oscar Beriau - HOME WEAVING - This guide to aspects of weaving and its preparation in three sections entitled textiles, weaving and designs, takes the reader through every process from gathering raw wool to finishing woven pieces.

TXw/B Arts & Crafts 1947 copies 1 & 2 296pp ill.

Mary Black - NEW KEY TO WEAVING - This elementary text of handweaving includes technical information and advice for the beginner. Technical correctness is stressed although creative expression, too, is considered important.

TXw/B Bruce 1957 569pp repr. ill.

Hariette J. Brown - HANDWEAVING FOR PLEASURE AND PROFIT - This is a complete introduction to every operative aspect of two-harness weaving. It describes the purposes of the two-harness loom, its accessories and the methods of operating it. Directions for patterns are accompanied by sketches of each step.

TXw/B Harper & Row 1952 273pp ill.

Villa Cyrus - MANUAL OF SWEDISH HANDWEAVING - The author is a celebrated weaving instructress and follows part of her courses in setting out details of the weaving procedure and listing errors and problems frequently encountered. The principles and practices of Swedish hand loom weaving are fully discussed.

TXw/C Branford 1956 271pp ill.

Elsie G. Davenport - YOUR HANDWEAVING - The emphasis throughout this book is on practical craftsmanship. This book is written particularly for those people who have little chance of obtaining personal instructions.

TXw/D Sylvan Press 1951 128pp Repr. ill.

Marguerite P. Davidson - A HANDWEAVER'S SOURCE BOOK - This book is a collection of 224 drafts for four-harness overshot weaves. Patterns are by weaver Rose and others. Each draft is made into a pictorial graph, showing finished effects. Full instructions are given for reading these pictures.

TXw/D John Spencer 1953 228pp ill.

Berta Frey - DESIGNING AND DRAFTING FOR HANDWEAVERS - This is a study of the rotation of weaving patterns on squared paper, the creation of designs directly on paper to be worked in yarn and the analysis of a finished woven pattern to determine its appearance as a draft.

TXw/F MacMillan 1958 223pp ill.

Alice Hindson - DESIGNER'S DRAWLOOM - This textbook will be of particular interest to artist weavers and textile designers for industry. There is a simplified and modernised version of the traditional drawloom. The instructions for making repeating patterns are clear and thorough and well illustrated. Besides the historical development of the subject there are suggestions for research and experiment.

TXw/H Faber & Faber 1958 236pp ill.

Gertrud Ingers - HANDDUKAR OCH DUKDYG - (Household Linens) This is a fine reference book on weaves for linen articles. Illustrations, drafts, tie-ups, treadling provide sufficient information that the Swedish text is not necessary.

TXw/I ICA Forlaget 1966 181pp ill. Repr.

Ingrid Osvald Jacobsson & Anna Skeri-Mattsson - **I VAVSTOLEN** - A Swedish two volume textbook full of photographs of fine weaving patterns, drafts, tie-ups and treadling for two to eight-harness weaves.
TXw/JM LTs Förlag 1966 239pp ill. repr.

Mary Kirby - **DESIGNING ON THE LOOM** - A handbook of creative design in weaving. There are chapters showing how to take advantage of all the properties of every basic weave, and how to design original weaves. The reader is shown how to weave on looms with up to 16 shuttles.
TXw/K Studio 1955 42pp ill.

Maria & H. Kircher - **VOM HANDWEBEN MIT VIER SCHAFTEN** - (Weaving with Four Shafts) What is important about this book, like all the other books by the Kircher family, is the extraordinary selection of photographs. It is an excellent book on techniques of interlacements and the drafts and photographs give all the information the weaver needs without being able to read German.
TXw/K Barenreiter 1955 106pp ill. repr.

Ethel Mairet - **HANDWEAVING NOTES FOR TEACHERS** - This discussion of handweaving in education gives notes on the history of textile crafts. The book also studies weaving materials, patterns, design and color and the correlation of weaving and other textile arts.
TXw/M Faber 1949 63pp.

G. H. Oelsner - **HANDBOOK OF WEAVES** - The collection of weaving techniques presented in this book are groups of drafts. Among the techniques are plain, twill, basket and rib weaves. There is also a section on combination weaving.
TXw/O Dover 1955 402pp ill.

Ester Perheentupa - **KUTOKKA KUVIOLLISIA KANTAITA** - A Finnish book for 4 to 12 harnesses for the weaver who likes to experiment on graph paper as well as on looms.
TXw/P Porvoo, Helsinki 1951 48pp ill. repr.

Iona Plath - **HANDWEAVING** - This clearly written book of handweaving contains 125 patterns. The designs include all types of fabrics for the home, from curtains to rugs, tweed and worsted designs are included. Full weaving instructions are given with every pattern.
TXw/P Scribner's 1964 163pp ill.

Helvi Pyysalo - **KANKAIDEN SIDOKSET** (Weaving of Cloth) - A Finnish manual of weaving with drafts and designs. Finnish text.
TXw/P Otavo 1967 206pp ill. repr.

Malin Selander - **SWEDISH HANDWEAVING** - This collection of originally composed weaving patterns covers a whole range of basic fabric needs and articles. Special techniques are introduced; these include rosepath, lace weave, monk's belt and many others.
TXw/S Förlag 1959 128pp repr ill.

Malin Selander - **WEAVING PATTERNS** - A selection of modern weaving designs to be used by experienced weavers. Patterns show how to weave bedspreads, furniture covers, drapery, towels etc.
TXw/S Förlag 1956 120pp repr. ill.

Mary E. Snyder - **THE CRACKLE WEAVE** - This book on crackle weave is planned to help those weavers not familiar with the design possibilities of this weave, and shows how the basic units can be arranged - rearranged - increased or decreased in size.
TXw/S Mary E. Snyder 1961 56pp ill. repr.

Mary E. Snyder - LACE AND LACEY WEAVES - The material in this book based on the author's workshop seminars, is fundamental and a basis for a student to use in recognizing and comparing drafts, and to see how drafts and treadlings coordinate.

TXw/S Mary E. Snyder 1961 63pp ill. repr.

Azalea Stuart Thorpe and Jack L. Larsen - ELEMENTS OF WEAVING - Reaching into the very warp and woof of the subject, this book takes the reader through all aspects of this fascinating craft, from the most fundamental principles of simple looms and elementary weaves to more advanced textile designs. Detailed instructions are given for three complete weaving projects and an analysis of many weaves, fibres old and new etc.

TXw/TL Doubleday - 1967 257pp ill.

Harriet Tidball - THE WEAVER'S HANDBOOK - (Fundamentals of Weaving) - The twenty chapters in this book are illustrated by thirty-seven photographs and more than one hundred diagrams and drawings. Step-by-step instructions guide the beginner through all the stages. The chapters on drafting and fabrics analysis are particularly instructive.

TXw/T Macmillan Co. 1961 173pp ill. repr.

Osma Gallinger Tod - THE JOY OF HANDWEAVING - This book is written especially for home, school, hospital and hobby weavers who wish a simple, clear, step-by-step course to follow. The author includes valuable suggestions for the production and marketing of handwoven articles and over 160 illustrations of processes and pattern drafts supplement the written word.

TXw/T D. Van Nostrand 1964 326pp ill.

John Tovey - THE TECHNIQUE OF WEAVING - Weaving methods and equipment chapters include advice on types of looms, mountings and harnesses, with additional information on preparation, procedure and progress, special techniques and cloth finishing.

TXw/T Batsford 128pp ill. 1965

Virginia M. West - FINISHING TOUCHES FOR THE HANDWEAVER - This is a study of finishing details for handwoven articles. The explanations are simple enough for the beginner and photographs and diagrams amplify the instructions.

TXw/X Charles T. Branford 1968 102pp. ill.

Dorothy Wilkinson - LOGICAL TECHNIQUES FOR THE HAND-LOOM WEAVER. Volume 1 "Warping and Beaming for the Treadle Loom" - A method of warping and beaming which has been evolved at the London School of Weaving for the use of the single handed weaver.

TXw/W London School of Weaving 1965 34 pp.

Jean Wilson - WEAVING IS FOR ANYONE - This book completely covers the needs of amateur weavers. Almost every type of inexpensive, easily constructed loom is included. In addition there is a discussion of Peruvian, Chilkat, Silish, Navaho, Gahanian and Coptic weaving and looms. This book will be an important reference book for all weavers from beginners to professionals.

TXw/W Reinhold 1967 144pp ill.

WOODWORK

A. E. Bradshaw - HANDMADE WOODWORK OF THE TWENTIETH CENTURY - A record of British craftsmanship in wood during the past 60 years. 180 photos demonstrate numerous changes and developments which have revolutionized woodwork design in this century. The illustrations grouped roughly in chronological order, include wood sculpture, furniture and wood trimmings.

WO/B John Murray 1962 115pp repr.

Michael C. Dank - **CREATIVE CRAFTS IN WOOD** - This book represents all kinds of project ideas. Each process is discussed and analyzed. It deals with designing, making and finishing coping saw projects.

WO/D Manual Arts Press 1945 200pp ill.

Alen Durst - **WOODCARVING** - A beginner's book on woodcarving, containing practical suggestions, instructions and illustrations. Advice on materials equipment and procedure is followed by a catalogue of woodcarvings dating from around 2,000 B.C. to the present.

WO/D Studio 1961 80pp repr. ill.

Wendell Gilley - **BIRD CARVING** - A manual especially devoted to the carving of birds in wood. The author describes fully various patterns to follow, materials and types of wood, tools and instructions on carving, finishing, painting and mounting. Wings are shown in several positions, and eyes, legs and feet of all bird species are illustrated.

WO/G Van Nostrand 1961 115pp ill. repr.

Hellum & Gottshall - **YOU CAN WHITTLE AND CARVE** - By following the simple directions given in this book on how and what to carve you can turn out all kinds of amusing and artistic little pieces. A sharp pocketknife and piece of suitable wood is usually all that is required, although additional tools are required for finer work. The book is well illustrated.

WO/HG Bruce Publishing 1946 82pp ill.

W.T. James & J.D. Dixon - **CREATIVE WOODWORK** - Everyone interested in the art and craft of woodwork will find this book very informative. It deals with all branches of the handicraft from the use of tools to the design of modern furniture. Teachers will appreciate the practical nature of the work and the clear manner in which the instructions are set out and illustrated.

WO/JD Pitman 1947 257pp

William W. Klenke - **THE ART OF WOODTURNING** - A book of instructions and projects in this procedure, intended primarily for the craftsman and the school shop. The text discusses the lathe and its construction use, and maintenance, then turns to wood turning as an art and a profitable experience.

WO/K Chas. A. Bennett 1954 186pp ill.

A. J. Lockrey - **PLASTICS IN THE SCHOOL AND HOME WORKSHOP** - Plastics are now at the command of the amateur and student craftsman. This book gives expert advice for every operation with plastics.

WO/L D. Van Nostrand 1946 239pp ill repr.

Lynn Miller - **WOODCARVING AND DESIGN** - A book that should be given to every student of handi-craft woodwork. It provides a sound basis of good design and tool decoration. This book can teach the technique of the craft and provide examples and suggestions.

WO/M Pitman 1947 207pp ill. repr.

John Rood - **SCULPTURE IN WOOD** - A manual of wood sculpture, particularly is discussed in the light of the various woods which are available to the North American sculptor. The book provides basic instruction in all types of carving and is illustrated by the author's own work.

WO/R Univ. of Minn. 1950 179pp repr. ill.

Florence M. Schaffer - **DRIFTWOOD IN THE HOME** - A discussion of the creation and use of driftwood articles for the home. It tells how to treat, shape and finish wood, and how to make tables, baskets, trays, lamps, and many other useful and decorative articles.

WO/S 1960 Hearthside Press 128pp repr.

John G. Shea - CONTEMPORARY FURNITURE MAKING FOR EVERYBODY - A history of contemporary design in furniture, its opinions in Scandinavian design, and its application in the building of furniture by the home craftsman. Information is given on exactly how to build, assemble, install and finish many pieces of furniture.

WO/S Van Nostrand 1965 178pp ill. repr.

E. J. Tangerman - WHITTLING AND WOODCARVING - A handbook of woodwork which ranges from elaborate woodcarving to simple and casual whittling. Many types of woods and knives are discussed and compared. Instruction progresses from the whittling of fruit stones and nutshells to the making of toys, fans, puzzles, chains, relief modelling, intaglio and other sculptures.

WO/T 1962 Dover 293pp repr. ill.

John Upton - THE ART OF WOODCARVING A beginner's book by a leading American woodwork artist explaining the fundamentals of woodcarving. Chapters describe reasons for using wood, woods best suited for carving tools, processes of carving and how to set up a shop.

WO/U Van Nostrand 1949 165pp ill.

